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Make a donation to our  
restoration appeal

I/we would like to help with the Stage One  
Conservation of the A. Hunter & Son organ  
at St Andrew's Church, Summer Hill NSW

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Amount \$ \_\_\_\_\_

**Payment methods**

Cheque    Visa    Mastercard

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Expiry date \_\_\_\_\_ / \_\_\_\_\_    CVV \_\_\_\_\_

Name on card \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

To ensure tax-deductibility, please make  
your cheque payable to:

OHTA Trust Fund – St Andrew's Summer Hill

Please send this form with your donation to:

Organ Historical Trust of Australia  
A Hunter & Son Conservation Appeal  
PO Box 26, Summer Hill NSW 2130

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ORGAN HISTORICAL TRUST OF  
AUSTRALIA (OHTA)

ABN 99 005 443 372

Chair of Restoration Committee

Christopher Sillince

Foundation Director of OHTA

Rector

The Rev Steve Frederick

Consultant

Pastór de Lasala OAM

Organ Builder

D. A. & C. M. Pitchford

Location

St Andrew's Anglican Church

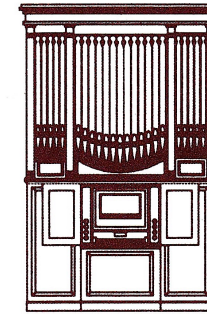
2 Henson Street

Summer Hill NSW 2130

Telephone: 02 9798 5300

[www.summerhillchurch.org.au](http://www.summerhillchurch.org.au)

Photos by Pastór de Lasala OAM



**ORGAN  
HISTORICAL  
TRUST OF  
AUSTRALIA**

**ABN 99 005 443 372**

St Andrew's Anglican Church  
Summer Hill NSW



Staged Organ Conservation Appeal

1898 A. Hunter & Son, London

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# Historic A. Hunter & Son Pipe Organ Staged Conservation Appeal

## The Church

The Church of England (now Anglican) Parish of Summer Hill was established in 1881 with Rev John Vaughan as its first Rector. God's word has been faithfully proclaimed since that time, through to the present day. The Foundation Stone of this magnificent church building was laid in 1883 and it was completed in 1906.

## The Organ

This organ is unique and the only surviving Australian example of a three manual (keyboard) organ by the boutique organ building firm of A. Hunter & Son of London. It employs a sophisticated tubular-pneumatic action. The Hunter firm was famous for the quality of the instruments it produced and particularly for its tubular-pneumatic actions, often suggested as being second to none! This organ was the last of ten organs sent to New South Wales between 1879 and 1898. It comes from the firm's Golden Age and is regarded as still being in original condition. Two additional instruments were sent to Victoria.



Above the console, on the impost rail, is a brass plaque that reads:

*To the Glory of God  
This organ was erected by the Free Will  
offerings of the people, presented on two  
Sundays – August 2, 1896 and June 20, 1897  
Rev John Vaughan – Incumbent  
A. Hunter & Son, Builders, London*

This plaque records for posterity the then parishioners desire to have a fine pipe organ for their church and for it to be passed on to future generations of worshippers.

It is very significant that the purchase price was raised so quickly whilst funds were also being sought to complete this architecturally important building.

## Stage One Conservation

This will render the organ more reliable. The triple stage tubular-pneumatic action needs to be re-leathered. The last re-leathering occurred over fifty years ago. Currently, there are many 'dumb' notes where the action does not work, thus making the organ increasingly unplayable.

## Stage Two Conservation

Work to be considered would be the cleaning of all of the pipes and making any repairs as are necessary, ensuring that the organ continues to speak as intended by its builders. Other future work could include the re-stencilling of the façade pipes.

## The Organ Builders

The firm of D. A. & C. M. Pitchford has been chosen to carry out Stage One of the Conservation Appeal.

This firm has an excellent reputation, having carried out a number of restorations and rebuilds over many years. This Hunter organ has been in the firm's care for well over fifty years.

## The Consultant

Pastor de Lasala OAM has been chosen to act as consultant for Stage One of the project.

He has many years experience in organ restoration and is a member of the Council of The Organ Historical Trust of Australia (OHTA).

## The Appeal

Stage One of the Conservation Appeal requires \$16,000. The parish has already contributed funds to a specific Organ Fund.

All donations will be suitably acknowledged.

The Appeal is conducted in association with OHTA, in terms of the Register of Cultural Organisations (ROCO) administered by the Australian Taxation Office. OHTA is able to offer tax deductibility for gifts over \$2.00.

OHTA was established in 1977 with the aims of preserving and documenting pipe organs. Information on the Trust may be found at [www.ohata.org.au](http://www.ohata.org.au)