

MEMBERSHIP RENEWAL

2018-19

August 2018

Dear OHTA member,

OHTA has achieved a great deal in the past year and all members can be assured that significant progress has been made in conserving notable pipe organs and supporting worthy projects. We have embarked on the restoration of our J. W. Wolff chamber organ, finalised procedures for establishing the OHTA Foundation Fund and the Australian Pipe Organ Centre. We have upgraded our website, provided financial assistance to Fugue State Films for a DVD project on English Organs (which will include a number of Australian organs) and continued to provide tax-deductible appeals to support restorations in New South Wales, Victoria, Queensland and South Australia. Our book, *Lost Pipe Organs of Australia*, was released last October, and two CD projects – Kurt Ison at Christ Church St Laurence, Sydney (*Splendours of the Hill*) and David Tagg at the Barossa Regional Gallery (*Soaring Sounds*), have also been released, supported by OHTA funds. The Hill organ at the Gallery continues to stimulate considerable interest, including priceless publicity in a recent issue of the ABC's *Julia Zemiro's Home Delivery*, featuring Maggie Beer. In spite of such achievements, the use of organs in churches continues to decline and redundant organs are an ever-growing challenge.

We have greatly appreciated your support over the past year and particularly value the contributions made by those who have been able to take out special subscription levels. It is now time for annual subscriptions to be renewed. Because of significant increases in the cost of printing and postage, we have had to make the difficult decision to reduce the number of issues from four to three each year, while also increasing our subscription rates: members should be aware, however, that this is the first such increase we have made in a number of years.

To remain viable, OHTA needs a strong membership base and we ask that you complete the renewal process as soon as you are able. Please consider taking out a subscription at one of the higher levels, as a stronger reserve of funds enables us more readily to achieve our aims with depleting accumulated reserves. We will again acknowledge those members who take out special rates by listing their names in a forthcoming issue of *OHTA News*, unless anonymity is requested. Those subscribing at higher levels will be completely free to review their contribution level annually.

Donations to the OHTA Trust Fund, the Johann Wolff organ (owned by OHTA and in storage awaiting restoration), the Dearnley Award and the Matthews Scholarship would be gratefully received. The Dearnley Award commemorates our former patron, Christopher Dearnley, and is made for recordings of Australian organs and organ music. The Matthews Scholarship commemorates Australian organbuilder Charles Ivor Matthews and is made for scholarly research into Australian organs and organbuilding. A receipt will be issued for tax-deductible donations of \$2 or more.

Yours sincerely,



Dr Kelvin Hastie OAM Chair

ORGAN HISTORICAL TRUST OF AUSTRALIA MEMBERSHIP SUBSCRIPTION RENEWAL 2018 - 2019

ORDINARY SUBSCRIPTION LEVELS

Ordinary membership	\$70
Family	\$85
Overseas (inc. airmail)	\$90
Pensioners and full-time	
Students under 25*	\$45 (* Australia only)

SPECIAL SUBSCRIPTION LEVELS

Benefactor	\$600
Sponsor	\$350
Corporate (for companies)	\$300
Sustaining Member	\$120
Life Membership	\$2000

1. Complete the form overleaf and insert your payment details; please correct your address if necessary.
2. In order to continue your membership and receipt of OHTA publications, membership fees must be paid by 30 November 2018. Membership enquiries should be directed to Andrew Davidson at 0414385311 or by email to membership@ohata.org.au and to whom authorisation to charge credit card payments can be made (**Note: online security cannot be guaranteed**). Electronic payment of subscriptions is preferred, as this is the most secure form of funds transfer.
3. Forms and remittances can be sent to the NSW (see over) or emailed as a PDF to the membership secretary.

