Catalogue of Australian Organ Composition 1866-2002

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Composer	Title	Year	Pages & duration
Nagorcka, Ronald O. (1948-)	Finite differences for two players: all-mechanical pipe organ required. (Not to be performed without the composer's permission)	1972	6p. 15m.
	Theme and variations	1972	8p. 12m.
	Pentaphase I for organ, percussion, trumpet and electronics	1973	10m.
	Modulations (with oboe, percussion, harmonium, clavichord, organ & electronics) written for any performer or group	1974	12m.
	Sanctus for organ, choir, electronics & didjeridu	1976	21m.
	Fugilism for solo keyboard	1977	7m.
	Atom bomb I from Atom bomb trilogy for two toy organs & four cassette recorders	1977	60m.
	The waltzing instinct in ostriches for organ, toy organ, tape, voice & ostrich, collaboration between Ron Nagorcka, Warren Burt & Malcolm Ellis	1977	10m.
	St Anne meets Godzilla for electronic tape and organ improvisation (no score) for Douglas Lawrence	1977	17m.
	Organ sonata for Douglas Lawrence	1978	12m.
	Tasmanian toccata (from W. J. Simon Pierce) including didjeridu & Ensoniq performance sampler (rearranged for ASR 10 sampler) for Gary Verkade	1991	9p. 4 m.
	About three for pipe organ & didjeridu	1998	3p. 3m.
Newcombe, Andrew Charles (1970-)	Prelude (Orgelwerk) for David Scott Hamnes	1989	4p. 7m.
	Mantra I	1990	4p. 2m.
	Mantra II	1990	6p. 4m.

Mantra III Mantra IV	1990 1990	7p. 5m. 7p. 5m.
Akeldama III	1990	7p. 7m.
Akeldama IV	1990	5p. 4m.
Doxology I	1990	6p. 5m.
Doxology II	1990	4p. 3m.
Doxology III	1990	5p. 4m.
Vitae Christi: Nine meditations on the life of Our Lord Jesus Christ i Advent ii Nativity iii Epiphany iv Transfiguration v Crucifixion vi Resurrection vii Ascension viii Pentecost ix Corpus Christi	1990- 1992	42p. 70m.
Et in terra pax	1991	9p. 8m.
Et lux perpetuam luceat eis	1991	4p. 7m.
Toccata	1991	5p. 4m.
A festive voluntary	1992	9p. 6m.
Sortie	1996	7p. 6m.
Mysteries of the cross i Jesus prayed for those who were crucifying him ii He forgave the thief iii He recommended St John to his mother and his mother to St John iv He said with a loud voice "I thirst" and they gave him gall and vinegar v He said he was forsaken vi He said "It is consummated." vii He said "Father, into thy hand I commend my spirit." viii The sun was darkened, the rock split, the sepulchres opened, and the veil of the temple was rent in two from top to bottom. ix His garment was divided, his side being pierced by the lance; there flowed forth water and blood	1993	70m.
unto the ages of ages for soprano saxophone & organ/SATB choir	1995	4p. 4m.
Forty days & forty nights	1996	3p. 5m.
Christus resurrexit	1996	7p. 7m.
Mantra V	1996	7p. 5m.
Mantra VI	1996	7p. 4m.

	Mantra VII	1996	6p. 5m.
	Mantra VIII	1996	9p. 6m.
	Mantra IX	1996	11p. 3m.
	Mantra X	1996	19p. 7m.
	Kaster du den forste steinen? Ballet for 2 dancers, organ, bass clarinet & percussion	1997	25p. 12m.
	Meditation on the assumption of the Blessed Virgin Mary	1998	4p. 6m.
	Mantra XI	1999	9p. 5m.
	Mantra XII	1999	14p. 6m.
	Mantra XIII	1999	14p. 6m.
	Mantra XIV	1999	18p. 8m.
	Mantra XV	1999	16p. 8m.
	Mantra XVI	1999	10p. 6m.
	Voluntary for S. Mary Magdalene's day	1999	9p. 6m.
	Mantra XVII	2000	12p. 6m.
	Mantra XVIII	2000	9p. 6m.
	Mantra XIX	2000	14p. 6m.
	Mantra XX	2000	18p. 6m.
Nicholls, Philip	Trio & other pieces	1993	2p. 2m.
Nickson, John A. R. (1949-)	Voluntary for All Soul's day	1968	5p. 4m.
	Four fanfare	1977	5p. 2m.
	Hymn prelude on ëInfant holyí	1980	7p. 4m.
Nisbet, Steven	Fanfare for a special occasion		
Nixon, Helena June (1942-)	Centenary flourish	1992	2p. 1m.
	Melbourne march	1993	4p. 2m.
	Benediction	1993	3p. 3m.
	Four hymn preludes i Aus tiefer Not ii Ellacombe iii Bunessan iv Westminster Abbey (Mr Purcell's procession)(for the Wangaratta Willis)	1993	
	Boughen's badinerie	1996	7p.
	200 short improvisations on familiar hymn tunes	1999	
Noake, Keith A. (1915-1968)	Introduction, pastorale & fugue on "Leoni"		

Fanfare for a gospel procession

Fanfare for organ & brass

	Fanfare for organ & brass		
Nott, Henry Cecil (1859- 1918)	Andante cantabile in E flat	1893	9p. 6m.
Nunn, Philip John (1961-)	Three miniatures	1979	
	Organ sonata	1984	
	Adeste Fideles: Toccata fanfare	1984	
	Haiku for chamber organ or celeste	1985	
	Homage to Malachy: Organ symphony for Douglas Lawrence & Graham Lieschke	1987	
	Sonatina for chamber organ or harpsichord for Elizabeth Anderson	1987	
	Of seabird voices far away	1990	19p. 10m.
	Prelude, offertory and fugue commissioned by SJS, 1991	1991	20p. 9m.
	Scherzo for Robert Peter Sholl	1992	9p. 4m.
	What shall I give to God my Saviour commissioned by SJS, 1992	1992	3p. 3m.
	Ag Criost àn siol	1993	3p. 3m.
	Grand space in memoriam Ian Bonighton (1942-1975) for organ, four chamber organs, tape & choir	1993	
	Messa delli Apostoli	1994	
	Four toccatas i Toccata: Salve Regina ii Toccata: O clavis David iii Toccata: A solis ortus cardine iv Toccata: conditor alme siderum	1994	8p. 3m. 7p. 3m 6p. 3m.
	A Norwegian organ book for David Scott Hamnes	1994	
	Mephisto	1995	
	Sonories for Hugh Bambrick	1995	
	Angelus variations	1997	21p. 12m.
	Jerusalem toccata	1998	16p. 6m.
	Double concerto for organ & harpsichord for Douglas Lawrence & Elizabeth Anderson	2000	60P. 21m.