

# ABBREVIATIONS

## PUBLISHERS, RECORDING COMPANIES &

### MANUSCRIPT LOCATIONS

AHC	Ascherberg, Hopwood & Crew	MD/MS	Move Records
AM	Allans Music, Melbourne	MLS	Mitchell Library, Sydney
AMC	Australian Music Centre	MOA	Musica Organica Australis
AME	Australia Music Editions	MT	Musical Times
AP	Advocate Press, Melbourne	OL	The Organ Loft
APL	Ashdown & Parry, London	OMS(N)	Organ Music Society (Adelaide) (Newsletter)
BDC	Bardic Edition	OQJ	The Organists Quarterly Journal
B&H	Boosey & Hawkes	OSS	The Organ Society of Sydney
BLP	Birrilee Publishing, Woodford	PLNSW	Public Library of NSW
BM	Belwin Mills	S&B	Stainer & Bell
BW	Black Wattle Music, Adelaide	SC	Southern Cross Records
CM	Centraton Musikverlag, Germany	SCH	Schott & Co. Ltd.
CMC	Celtic Music Company	SLV	State Library of Victoria
COP	Coburn Press	SOJ	Sydney Organ Journal
CP	Currency Press, Sydney	SOV	Society of Organists, Victoria
CT	Charles Troedel, Melbourne	SSM	Spaeth/Schmid Musikverlag, Germany
DTHOT	Dunedin Town Hall Organ Trust	UE	Universal Edition
ENU	Enoch & Sons	UMML	University of Melbourne, Music Library
FR	Festival Recordings, Perth	UMP	United Music Publishers
GGSS	George Georss Sonic Solutions, Hobart	US	University of Sydney
GM	Grainger Museum	VOJ	Victorian Organ Journal
GMS	George Murray, Sydney	WAL	Walsingham Records
HAE	H. A. Evans and Son	WB	Weinberger
JAD	Jade Recordings, Sydney	WIL	Joseph Williams
JF	J. Fischer	WML	Waterloo Music Ltd
JLN	Jean-Luc Napoleon III Press	WIG	Wigmore Music Library, Perth
KMP	Kevin Mayhew Publishers		
LM	Leeds Music, Sydney		
LTL	La Trobe Library, Melbourne		
LUP	La Trobe University Press		
MCR	McLaughlin & Reilly, Boston, USA		

**COMMISSIONERS: INDIVIDUALS & GROUPS**

ABC	Australian Broadcasting Commission
AFT	Adelaide Festival Theatre
AP	Anthony Pope
AOW	Adelaide Organ Week
BCM	Ballarat Festival of Organ and Church Music
DK	David Kinsela
DL	Douglas Lawrence
DP	Dominic Perissinotto
FA	Film Australia
JWM	John Whalley Mallinson
SP	Sergio de Pieri
MCO	Melbourne Chamber Orchestra
MOH	MAFOH/MIFOH
MSO	Melbourne Symphony
OCC	Ormond College Choir, Parkville
ORF	<i>Osterreichischer Rundfunk</i>
OSS	Organ Society of Sydney
POF	Perth Organ Festival
RA	Robert Ampt
RKB	Robert Keith Boughen
TN	Terry Norman
VAC	Victorian Arts Centre

**MISCELLANEOUS & SYMBOLS**

Δ	Published work. Letters thereafter abbreviate publisher
◇	Commissioned work
*	First performance
‡	First performance in Australia
8p.	Number of pages
3m.	Duration

**CONCERT LOCATIONS**

ASE	All Saints' Church, East St Kilda
CCB	Christ Church, Brunswick
CCS	First Church of Christ Scientist, Melbourne
CSB	Collins Street Baptist Church
GMP	Grainger Museum, University of Melbourne, Parkville
GHN	Great Hall, National Gallery, Melbourne
MCH	Melbourne Concert Hall
MHU	Melba Hall, University of Melbourne, Parkville
MTH	Melbourne Town Hall
OCP	Ormond College Chapel, Parkville
OLV	Our Lady of Victories Basilica, Camberwell
RBH	Robert Blackwood Hall, Monash University, Clayton
SAB	St Andrew's Church, Brighton
SJC	St John's Church, Camberwell
SJS	St John's Church, Southgate, South Melbourne
SHC	Sacred Heart Church, Carlton
SMC	St Michael's Church, Collins Street (former Independent Church)
SMN	St Mary's Church, North Melbourne
SPC	St Peter's Eastern Hill, East Melbourne
SPE	St Peter's Church, Toorak
SPL	St Paul's Cathedral, Melbourne
SPT	St Patrick's Cathedral, East Melbourne
TCP	Trinity College Chapel, Parkville
TSC	The Scots' Church, Collins Street
TUC	Toorak Uniting Church
UNM	Uniting Church, North Melbourne

# CATALOGUE OF AUSTRALIAN ORGAN

## COMPOSITION 1866-2002

Composer	Title	Year	Pages & duration
Agg, David (1949-)	<i>Three holy days</i> for organ & brass quartet	1985	10p. 8m.
	<i>Fantasia on a theme of Bach</i> in three movements	1987	8p. 7m.
Allen, G. B. (1822-1898)	<i>March in c minor</i>	1876	
	<i>Festival march in D on the new Australian anthem</i>	1888	
Allen, Harold (1917-1985)	<i>A wedding prayer</i>	1973	3p. 5m.
	<i>Benedictus</i>	1981	4p. 4m.
	<i>Jubilate</i>	1981	6p. 4m.
Allworth, Robert (1943-)	<i>Hymn to St Michael and All Angels</i>		3m.
	<i>Album leaves</i> for mandolin & organ		12m.
	<i>Prelude for Christ the King</i>		3m.
	<i>Landscape</i>		6m.
	<i>Hymn to the Immaculate Heart of Mary</i>		3m.
	<i>The appearing of the Blessed Virgin Mary Immaculate</i>		3m.
	<i>Processional</i>	1972	
	<i>Twilight Pieces</i>	1972/	11m.
	<i>Voluntary no. 4</i>	1988	
	<i>Prelude and voluntary no. 5</i>		
	<i>Voluntaries 1, 2, 3 and 6</i>	1972/	9m.
		1989	
	<i>The Acolyte</i>	1980	4m.
	<i>Waters of transfiguration</i>	1989	6m.
	<i>Hymn to the Immaculate Heart of Mary</i>		
<i>Hymn to the Bleeding Host of Santarem, Portugal</i>	1989	4m.	
<i>Visions of Mary Immaculate</i>	1989	3m.	
<i>I Meditation of St Catherine</i>			
<i>Laboure of the Miraculous Medal</i>			

	<i>II Hymn to Our Lady of Walsingham</i>	1989	5m.
	<i>III Hymn to the Immaculate Conception of the Blessed Virgin Mary</i>	1989	3m.
	<i>IV Vision of Lourdes (The appearing of Mary Immaculate)</i>	1989	5m.
	<i>Hymn to the Miracle of Lanciaio</i>	1989	2m.
	<i>Prelude for St Anselm</i>	1990	2m.
	<i>Prelude for All Saints</i>	1990	3m.
	<i>Prelude for St John of Bridlington</i>	1990	2m.
	<i>Holy name of Mary of the Immaculate Conception</i>	1990	3m.
	<i>Four preludes for organ:</i>	1990	8m.
	<i>i Holy name of Mary of the Immaculate Conception</i>		
	<i>ii Saint Hilda</i>		
	<i>iii Saint Bernadette</i>		
	<i>iv Saint Bede</i>		
	<i>Earth spirit</i>	1990	6m.
	<i>Prelude for the Assumption of the Blessed Virgin Mary</i>	1990	2m.
	<i>Two organ preludes: St Andrew &amp; St George</i>	1991	6m.
	<i>Splendour of the past</i>	1991	5m.
	<i>Prelude in honour of Her Serene Highness Princess Grace - In memoriam for organ &amp; two mandolins</i>	1991	6m.
	<i>Prelude for the Principality of Monaco in honour of its Cathedral "Our Lady's Immaculate Heart" for organ &amp; two mandolins</i>	1991	5m.
	<i>Prelude for the resurrection</i>	1991	2m.
	<i>Fanfares and interlude</i>	1995	
Ampt, Robert (1949-)	<i>Australian Christmas suite for organ based on original melodies by W. G. James</i>	1988	15p. 10m.
	<i>Fanfare on a theme of Handel for three trumpets, three horns (trombones), timpani &amp; organ</i>	1990	2m.
	<i>Concert etude on an Australian folk tune: 'A pub with no beer' for organ</i>	1991	20p. 10m.
	<i>Dances for organ</i>	1995	
	<i>Variations on Waltzing Matilda for four feet</i>	1995	7p.
	<i>Introduction / theme</i>		
	<i>Var. 1 Playful</i>		
	<i>Var. 2 Waltz fughetta</i>		
	<i>Var. 3 Bold</i>		
	<i>Var. 4 Lament</i>		
	<i>Var. 5 Finale / toccata</i>		

	<i>The magic forest</i> for organ & narrator	1995	11m.
	<i>Chopsticks</i> for organ	1996	8p. 5m.
	<i>Quest for the organoblast</i> for organ & narrator	1996	13m.
	<i>Elijah on the mountain</i>	1997	14p. 9m.
	<i>A young person's guide to the pipe organ</i> for organ & narrator	1997	15m.
Anthill, John (1904-1986)	<i>Elegy</i>	1966	
Arlen, Albert (1915-1993)	<i>Theme from The Alamein concerto</i> (arr. P. J. Mansfield)	1946	11p.
Asboe, Keith (1929-)	<i>Variations on a theme of Purcell</i>		8p.
	<i>Variations on 'Verbum Supernum'</i>		11p.
	<i>Variations on a tune by Louis Bourgeois</i>		11p.
	<i>Variations on a French carol</i>		12p.
Atherton, Matthew P. (1967-)	<i>Toccata no. 1 in d minor/major</i>	1986	7p.
	<i>Toccata no. 2 in a minor</i>	1986	11p.
	<i>Four Elizabethan texts: Song cycle</i> for soprano & organ	1992	
	<i>Fantasia</i>	1992	7p. 9m.
	Part 1: <i>Dreams-visions</i>		
	Part 2: <i>This life of mine</i>		
	<i>Study in G</i>	1992	1p. 1m.
	<i>Variations on 'In dulci júbilo'</i> (in the style of a French Noël)	1986	4p. 5m.
	<i>...In the blinking of an eye</i> (on the anniversary of my wife's death)	1992	6p. 12m.
	<i>A very different year</i> (two part "realised improvisation" based on Wendy's name)	1994	8p. 5m.
	<i>Variations on 'Salva nos, Domine'</i>	1996	2p. 2m.
	<i>Fantasia and little fugue</i> (for my father on the occasion of his 60th birthday)	1996	4p. 5m.
	<i>Requiem to the unknown</i> for SATB choir, soprano solo & organ; contains as organ solos	1993/ 1996	
	<i>Prelude to Requiem aeternam</i>		
	<i>Prelude to Dies irae</i>		
	<i>Prelude to Tuba mirum</i>		
	<i>Prelude to Liber scriptus</i> <i>Prelude to Lacrymosa</i>		
	<i>Prelude to Lux aeterna</i>		
	<i>As a ship passing</i> (transcribed improvisation; in memory of Piero Hadjikakou)	1997	8p. 6m.
	<i>Miniature mystique</i>	1997	5p. 3m.

	<i>Variations on a theme by Adam de la Halle</i> (composed in various locations around England - completed in Adelaide)	1998	11p. 8m.
	<i>The peaks below</i> (composed whilst flying over the Canadian Rockies between Vancouver & Calgary)	1998	
	<i>Surrealist fugue no. 1</i> (composed on flights between Vancouver & Adelaide)	1998	
	<i>Tempus fugit</i> for Ashleigh Tobin and the OMS	1999	
	<i>King and subjects</i> for organ & orchestra (for the 20 <sup>th</sup> anniversary of the installation of the Casavant Organ in Elder Hall, Adelaide University)		
	<i>Fantasia on a theme by Thomas Tallis</i> (two arrangements of a work by R. Vaughan Williams)		
	<i>i</i> for organ solo		
	<i>ii</i> for organ duet		
	<i>March past of the kitchen utensils</i> (arranged from <i>The wasp</i> by R. Vaughan Williams)		
Atkinson, Gordon (1928-)	<i>Soliloquy</i> (Gordon V. Thomson, Toronto)		
	<i>Introduction and toccata</i>	1981	
	<i>Variations for organ</i>		
	<i>Celebration</i>		
	<i>L'Esprit de St Catherine</i>	1991	
	<i>Adoro te</i>		
	<i>A little suite</i>		
	<i>Reflections</i>	1995	
	<i>Meditation on 'The sun on the treetops'</i> for organ duet	1997	
Austin, Richard (1943-)	<i>Voluntary in a minor</i>	1997	3p. 2m.
Baer, Werner (1914-1992)	<i>Solemn prelude</i>		6p.
Bainton, Edgar L. (1880-1956)	<i>Fantasia on 'Vexilla regis'</i>	c. 1940	6p.
Bancroft, Cyril	<i>Unknown work(s)</i>		
Barkl, Michael	<i>Sheep may safely graze even though it's dry</i>	1998	1p. 1m.
	<i>Fantaisie sur "La bougie c'est étouffée"</i>	1998	1p. 1m.
Barnett, N. G. (1854-1895)	<i>Motivo piacevole</i>	1883	
Barrett, Lewis	<i>Introduction, scherzando &amp; toccata on 'Tyne'</i> (original tune)	1981	
	<i>Paeon</i>	1982	

	<i>Four pieces</i>	1982	
	<i>i Prelude</i>		
	<i>ii Scherzando</i>		
	<i>iii Melody</i>		
	<i>iv Postlude</i>		
	<i>Fanfares for the Australian</i>	1985	
	Accountants' Centenary Congress		
	<i>Improvisation on 'Christe sanctorum'</i>	1986	
	<i>Meditation on the hymn tune 'Michael'</i>	1986	3p.
	<i>Fanfare in B flat</i> (orig. for brass band)	1986	
	<i>Prelude on 'Amazing grace'</i>	1987	4p.
	<i>Fanfare and bridal procession</i>	1988	
	<i>Jubilate</i>	1988	8p.
	<i>Festival prelude on</i>	1989	
	'Quenberga' (original tune)		
	<i>Idyll</i>	1989	4p.
	<i>Psalm prelude</i> (Ps. 31 v. 3)	1989	7p.
	<i>Prelude on 'Lucerna laudoniae'</i>	1990	
	<i>Chorale fantasia</i> (Homage to J. S. Bach)	1990	
	<i>Allegretto</i>	1991	
	<i>Fantasia on 'Helmsley'</i>	1991	8p.
	<i>Meditation on the whole note scale</i>	1991	5p.
	<i>Prelude and fugue in F</i>	1991	
	<i>Intermezzo</i>	1991	
	<i>St Lazarus suite</i> (on original tune 'Lazarus')		
	<i>Prelude in d minor, processional &amp; recessional</i>	1992	
	<i>Trio in G</i>	1993	
	<i>Psalm prelude no. 2</i>	1993	
	<i>Meditation on 'Picardy'</i>	1993	
	<i>Fanfare and bridal procession</i>	1993	
	<i>Voluntary on a hymn tune of David Swale</i>	1994	
	<i>Prelude and fugue on a hymn tune of David Swale</i>	1994	
	<i>Introduction, chorale &amp; variations</i>	1997	
	<i>Fanfare for sesqui-centenary celebrations of North Adelaide Baptist Church</i>	1998	
Bartlett, Lawrence (1933-2002)	<i>Searchlights and bonfires</i>	1988	9p . 5m.
	<i>Procession for Elisabeth</i>	1988	3p. 3m.
	<i>Fanfare and procession for a Bishop</i>	1989	
	<i>South Coast tarantella</i> for mandolin & organ	1990	7p. 5m.

	<i>Lament for Duncan</i>	1991	3m.
	<i>Fur seals</i>	1993	3m.
	<i>Children of three cities</i> for mandolin & organ	1994	8m.
	<i>i New York</i>		
	<i>ii Mogadishu</i>		4m.
	<i>iii Sarajevo</i>		
	<i>Lullaby for Matthew</i>	1996	3m.
	<i>Over the moon</i> for trumpet, tenor saxophone, bass trombone & organ	1996	
Batterham, Andrew (1968 -)	<i>Sonata</i>	1995	19p. 12m.
	<i>Intrada</i> for trumpet & organ	1995	2p. 2m.
	<i>Suite</i> for organ & trumpet	1998	30p. 13m.
Beasley, Ian H.	<i>Chorale prelude</i>		
Bonighton, Ian (1942-1975)	<i>Toccata</i>	1966	5p. 4m.
	<i>Concerto</i> for organ & full orchestra	1967	63p.
	<i>Madrigali for two organs &amp; brass</i> (arr. of work by A. Gesualdo)	1971	
	commissioned by MOH, 1971		
	<i>Concerto da camera</i> for organ & small orchestra of eleven instruments	1971	97p.
	<i>Sequenza</i> for choir, organ & tape, commissioned by Sergio de Pieri for MOH, 1971	1971	
	<i>Three fanfares</i> , commissioned by Faculty of Engineering, University of Melbourne, 1972	1971/3	
	<i>Cathedral music I</i> for two organs, three trumpets & two trombones	1972	15p. 13m.
	commissioned by MOH, 1972		
	<i>Sonorities for Christ Church</i> for organ & synthesiser (improvised, no score)	1972	
	<i>Quintet</i> for chamber organ & string quartet, commissioned by POF	1972	15p.
	<i>Cathedral music III</i> for organ, two trumpets & two trombones, written for AOW, 1973	1973	18p.
	<i>In nomine</i> for organ, tape & percussion, commissioned by MOH, 1973	1973	5p. 9m.
	<i>Two plus three</i> for organ & harpsichord, commissioned by MOH, 1974	1974	3p.
	<i>Moments</i> for two keyboards, commissioned by Janus consort, 1974	1974	20p.
	<i>Organ music '74</i> for Douglas Lawrence	1974	12p.
Bonighton, Rosalie (1946-)	<i>Six Christmas preludes</i>	1981-1984	



	<i>Improvisation on 'Joshua fought the battle'</i>	1982	
	<i>Resurrection</i> commissioned by Terry Norman for BCM	1982/ 1990	9p. 6m.
	<i>Four communion preludes</i>	1983-1984	
	<i>Through stained glass: organ solo</i>	1986	15p. 11m.
	<i>Domine, probasti</i>	1995	13p. 9m.
	<i>Consider the lilies</i> , for soprano and organ, text by Mary McDonald	1996	8p. 7m.
	<i>Humoresque</i>	1996	3p.
	<i>Improvisation on 'Just a closer walk with God'</i>	1997	
Bowman, Calvin (1972-)	<i>Three night songs</i> for soprano, string quartet & organ (text by James McAuley)	1999	
	<i>i She like the moon rises</i>		
	<i>ii The Royal fireworks</i>		
	<i>iii Prefiguration</i>		
	<i>Hornpipe</i>	2000	
	<i>Te Deum</i> for orchestra, double choir & organ	2000	
Bracanin, Philip K. (1942-)	<i>Toccata mescolanza for organ</i>	1980 rev.	28p. 8m.
	Commissioned for the ANZAAS opening ceremony, 1980	1985	25p.
Brennan, Anthony J. (1952-)	<i>Keyboard composition no. IV</i>		16p. 10m.
	<i>Keyboard composition no. V</i>		7p.
Brier, Percy (1885-1970)	<i>Recitative and aria</i>	1961	6p. 5m.
	<i>Postlude on 'Now thank we all our God'</i>		6p. 4m.
	<i>Four antiphons</i>		
Broadstock, Brenton (1952-)	<i>Giants in the land</i> to the memory of Peter Dennison	1990	18p. 12m.
	<i>The morning star rises</i>	1990	13p. 9m.
	<i>At the going down of the sun</i> (formerly known as <i>Capriccio</i> ) for trumpet & organ; commissioned by Anthony Pope & Dominic Perissinotto for MOH	1998	
Brown, Aileen M. (Mrs Hedgemont)	<i>Passacaglia in d minor</i>	1951	8p.
Brumby, Colin (1933-)	<i>Learn the ways of the wind</i> for solo and/or unison voices and organ, text by Donald Batchelor		2p.
	<i>Four antiphons</i> for organ	1961	12p. 6m.
	<i>Bridal march/Wedding march</i>	1962	2p. 3m.
	<i>Sonata for organ</i> from <i>Bring out your Christmas masks</i>	1969	4p. 3m.
	<i>Player chooses</i> for keyboard & three other instruments	1972	8p.
	<i>Entradas</i>	1976	2p. 3m.

	<i>Improvisation</i>	1981	8p. 10m.
	<i>Mobiles</i> for organ, percussion, trumpet, horn, flute, soprano & baritone (wordless)	1983	10p. 20m.
	<i>Assemblages</i>	1984	6p. 3m.
	<i>Captain Logan's fancy: Variations and toccata on Moreton Bay theme</i> <i>i On the sunny river bank</i> <i>ii In chains</i> <i>iii By Brisbane waters</i> <i>iv Flogging</i> <i>v Penal stations</i> <i>vi Mouldering underneath the clay</i> <i>vii Beastly treated</i> <i>viii Excessive tyranny</i> <i>ix The maiden</i> <i>x Places of condemnation</i> <i>xi Former suffering</i> <i>xii From bondage we are liberated</i> <i>Alt. xii Toccata alio modo</i>	1988	22p. 16m.
	<i>Four Easter preludes</i> for manuals <i>i All glory, laud and honour</i> <i>ii Herzlich thut mich Verlangen</i> <i>iii Erschienen ist der herrliche Tag</i> <i>iv O sacred head sore wounded</i>	1992	4p.
	<i>Three Christmas preludes</i> for manuals <i>i Wie schön leuchtet der Morgenstern</i> <i>ii In dulci jubilo</i> <i>iii Personent hodie</i>	1992	3p. 3m.
	<i>Seven chorale preludes</i>	1992	9p.
	<i>Concerto schifanoia</i> for organ & strings, first performed by Robert Ampt	1994	70p.
	<i>Toccata</i>	1995	8p. 4m.
Burchett, Edwin (1884-1966)	<i>Elegy in e minor</i>	c. 1950	
	<i>Nightfall</i>	c. 1950	
	<i>Solemn prelude</i>	c. 1950	
	<i>Preludes 2, 3 (in G) and 4</i>	c. 1950	
	<i>Canzona in F</i>	c. 1950	
	<i>Andante in G major</i>	c. 1950	
	<i>Andante tranquillo</i>	c. 1950	
	<i>Andante in E flat</i>	c. 1950	
	<i>Choral prelude</i> on 'Adeste Fideles'	c. 1950	
	<i>Prelude in C major</i>	c. 1950	
	<i>Choral prelude</i> on 'Oxford' (Goss)	c. 1950	
	<i>Offertory</i>	c. 1950	
	<i>Idyll</i>	1940	3p. 3m.
	<i>Changing moods</i>	1938	4p. 4m.

Burnard, Alex (1900-)	<i>Prelude, fanfare and fugue</i>		
	<i>Prelude on 'Wachet Auf'</i>		
	<i>Prelude on 'In dir ist Freude'</i>		
	<i>Liebeslied</i>		
Burt, Warren (1949-)	<i>Mr. Burt his memory of Mr. White his fantasy on Mr. Dunstable his musick</i>	1974	
	for two reed organs & two toy pianos		
	<i>Burial of the dead</i>	1974	25m.
	for organ, four electric keyboards, bells, singers		
	<i>Polyphonic settings of plainchant for home and office (#35)</i>	1974	15m.
	for toy piano & two reed organs		
	<i>Fall snows</i>	1975	11p. 10m.
	for scalatron organ (for microtonal electric organ)		
	<i>Harmonies of the universe</i>	1975	15m.
	for two reed organs		
	<i>The waltzing instinct in ostriches</i>	1977	10m.
	for organ, toy organ, tape, voice & ostrich; collaboration between Ron Nagorcka, Warren Burt & Malcolm Ellis		
	<i>Five synthetic pop songs</i>	1977	5m.
	for voice, ukulele & reed organ; texts by Ned Sublette after Roland Barthes & Susan Sontag		
<i>Pagode</i>	c. 1978	120m.	
sculpture with tape of music in permanent collection of Karl Stroher Museum, West Germany			
<i>Two pieces- Musica turistica</i>	1978,	5 & 6m.	
<i>Light as a feather</i>	1979		
for organ & choir; also arr. for organ solo, organ & choir			
<i>Tenebrae</i>	1979	80m.	
for organ, didjeridu, speaking voice & live electronics; collaboration between Warren Burt, Ron Nagorcka & Sergio de Pieri			
<i>Prelude for Archifofo</i>	1986	3p. 5m.	
for solo Archifofo microtonal organ			
<i>Justice, equality and beatings V</i>	1989	10m.	
version for organ & two channel tape			
<i>Recitative/tracing</i>	1994	20p. 17m.	
(on pentagon [on guns and cock fighting]) for organ & electronic tape, in memoriam Kenneth Gaburo			
<i>La strega bianca della luna</i>	1998	8m.	
for organ & tape; written for Sergio de Pieri			
Butterley, Nigel (1934-)	<i>Fanfare for a ceremony</i>	1969	2p. 1m.
	<i>Westerly prelude</i>	1979	4p. 3m.
	<i>Circle-citadels</i>	1989	8p. 4m.

Cabena, H. (Barrie) (1933-)	<i>Partita on 'Iste confessor'</i> Op. 5	1957 rev.	12m.
	<i>Introduction</i>	1965	
	<i>Chorale</i>		
	<i>Eight variations</i>		
	<i>Cadenza</i>		
	<i>Final variation</i>		
	<i>Homage to Percy Whitlock: A suite of</i>	1960	
	<i>chorale preludes</i> Op. 10a		
	<i>Prelude on 'Salisbury'</i>		3m.
	<i>March on 'Lubeck'</i>		3m.
	<i>Meditation on 'Coblenz'</i>		3m.
	<i>Rondo on 'Bristol'</i>		2m.
	<i>Chorale prelude on 'Westminster'</i> Op.	c. 1961	4m.
	10b	rev. 1965	
	<i>Sonata I: Discourse on two themes</i> Op. 16	1963	24m.
	<i>Prelude</i>		
	<i>Ciaccona I</i>		
	<i>Aria</i>		
	<i>Cadenza &amp; ciaccona II</i>		
	<i>Chorale</i>		
<i>Sonata II for manuals only</i> Op. 23	1966	11m.	
(harpsichord sonata)			
<i>Theme and six variations</i>			
<i>Pastorale</i>			
<i>Toccata</i>			
<i>Sonata III: Diptyque</i> Op. 24	1966	13m.	
<i>Ciaccona</i>			
<i>Scherzo</i>			
<i>Cabena's homage I: Ten pieces</i> Op. 27	1967	38p.	
<i>i MacMillan's majesty</i>			
<i>ii Raymond's rownde</i>		2m.	
<i>iii Willan's whim</i>		4m.	
<i>iv Clifford's carol</i>		4m.	
<i>v Victor's variations</i>		3m.	
<i>vi Peaker's pride</i>		5m.	
<i>vii Silvester's soliloquy</i>		6m.	
<i>viii Frederick's fugue</i>		4m.	
<i>ix Gilbert's grownde</i>		2m.	
<i>x Hugh's hornpipe</i>		5m.	
		3m.	
<i>Sonata IV: Sonata da camera</i> Op. 31	1967		
<i>Prelude</i>		3m.	
<i>Ciaccona</i>		2m.	
<i>Toccata</i>		3m.	
<i>Sonata V: Dr Floyd's figues</i> Op. 35	1967	11m.	
<i>Fugue I</i>			
<i>Episode I</i>			
<i>Pastorale-fugue</i>			
<i>Episode II-cadenza</i>			
<i>Fugue III</i>			

<i>Sonata VI: Sonata da chiesa</i> Op. 36a	1968	
<i>Partita on 'St Peter'</i>		
<i>Seven canonic variations</i>		6m.
<i>Aria on 'Heinlein'</i>		3m.
<i>Paean on 'Lasst uns erfreuen'</i>		4m.
<i>Epilogue on 'Veni sancte spiritus'</i>		2m.
<i>Meditation on 'Veni sancte spiritus'</i>	1968	2m.
Op. 36b		
<i>Music for Christ in the concrete city</i> Op. 38	1968	
<i>Sonata VII: Sonata festiva</i> Op. 42	1969	14m.
<i>Overture</i>		5m.
<i>Intermezzo</i>		5m.
<i>Rondo</i>		4m.
<i>Sinfonia sacra I</i> Op. 43	1969	
2nd movement:		
<i>Prelude and fugue</i>		
<i>Sonata VIII: The wedding at Cana</i> Op. 48	1969	19m.
in five sections Version I for solo organ		
Version II for organ & brass (two trumpets & two trombones)		
<i>Sonata IX: Sonata in five movements</i> Op. 51	1971	
<i>Toccata I</i>		2m.
<i>Ciaccona</i>		4m.
<i>Toccata II</i>		3m.
<i>Fugue</i>		4m.
<i>Toccata III</i>		3m.
<i>Theme and variations for organ duet</i> Op. 55	1971/ 1973	15m.
<i>Theme</i>		
<i>Eight variations &amp; Coda</i>		
<i>Sonata X: Five characteristic pieces</i> Op. 56	1973/ 1980	28m.
<i>Ostinato and fugue</i>		5m.
<i>Fantasy</i>		5m.
<i>Chaconne</i>		4m.
<i>Paraphrase on a Dutch Christmas carol</i>		9m.
<i>Pastorale and fugue</i>		4m.
<i>Sonata XI: Sonata piccola</i> Op. 71	1976	10m.
<i>Pastorale and fugue</i>		4m.
<i>Aria con basso ostinato</i>		2m.
<i>Toccata giocoso</i>		2m.
<i>Sonata XII: Sonata for pedals only - four feet!</i> Op. 74	1977/ 1981	14m.
<i>Overture</i>		5m.
<i>Scherzo</i>		2m.
<i>Meditation</i>		4m.
<i>Toccata and fugue</i>		3m.

<i>Theme and eight variations on a Christmas carol</i> 'Joseph dearest, Joseph mine'	1977	11m.
Op. 75		
<i>Sonata XIII: Triptyque on 'Gott des Himmels'</i>	1978	11m.
Op. 79		
<i>Prelude in the form of an ostinato</i>		
<i>Interlude in the form of a musette</i>		
<i>Postlude in the form of a fugue</i>		
<i>Sonata XIV: Sonata in one movement</i>	1978	9m.
Op. 84		
<i>Toccata</i>		
<i>Episode</i>		
<i>Toccata</i>		
<i>Development (fugue)</i>		
<i>Toccata &amp; chorale</i>		
<i>Eleven psalm-preludes in the form of three sonatinas</i>	1979	
Op. 85		
<i>Sonatina I</i>		9m.
<i>Introduction &amp; allegro</i>		
<i>Pastorale</i>		
<i>Ciaccona</i>		
<i>Sonatina II</i>		9m.
<i>Chorale &amp; fugue</i>		
<i>Prayer</i>		
<i>Ostinato</i>		
<i>Epilogue</i>		
<i>Sonatina III</i>		7m.
<i>Prelude</i>		
<i>Fugue</i>		
<i>Intermezzo</i>		
<i>Paeon</i>		
<i>Prelude in the Lydian mode</i>	Op. 87 1979	5m.
<i>Sonata XV</i>	Op. 88 1980	15m.
<i>Prelude and fugue</i>		5m.
<i>Ciaccona</i>		5m.
<i>Fourths in fanfare</i>		5m.
<i>Partita on 'Auf, auf mein Herz'</i>	Op. 103 1981	13m.
<i>Chorale with nine variations</i>		
<i>Cabena's Homage II: Ten pedal studies</i> , 1981		
Set I Op. 107		
<i>i Preludium</i>		4m.
<i>ii Canon</i>		2m.
<i>iii Dirge</i>		3m.
<i>iv Rondo</i>		5m.
<i>v Meditation</i>		4m.
<i>vi Scherzo</i>		4m.
<i>vii Battaglia</i>		3m.
<i>viii Fancy</i>		4m.
<i>ix Drone</i>		
<i>x Lament</i>		4m.

<i>Sonata XVI in b minor</i> Op. 108	1982	15m.
<i>Prelude</i>		
<i>Pastorale I</i>		
<i>Passacaglia</i>		
<i>Pastorale II</i>		
<i>Postlude-fugue</i>		
<i>Sonata XVII: Trio sonata I</i> Op. 109	1982/	
<i>Allegro moderato</i>	1986	
<i>Canon</i>		
<i>Scherzo and trio</i>		4m.
		4m.
<i>Homage to Sigfrid Karg-Elert</i> Op. 110	1983	24m.
<i>54 Variations on a ground bass for pedals only - four feet</i>		
<i>Cabena's homage III: Nine pieces</i> Op. 119	1982	
<i>i John's jiojosity</i>		4m.
<i>ii Wheeler's whistle</i>		2m.
<i>iii Dowling's drone</i>		5m.
<i>iv Mackey's march</i>		2m.
<i>v Overduin's ostinatos</i>		3m.
<i>vi Tuttle's toccatina</i>		3m.
<i>vii Sidgwick's sicilienne</i>		4m.
<i>viii Wright's ricercare</i>		3m.
<i>ix Tom's trumpeting triads</i>		2m.
<i>Cabena's homage IV: Ten studies for pedals only, set II</i> Op. 122	1983	
<i>i Stomp</i>		3m.
<i>ii Motet</i>		3m.
<i>iii Ciacona</i>		4m.
<i>iv Plainte</i>		2m.
<i>v Gigue</i>		3m.
<i>vi Toccatina</i>		3m.
<i>vii Prayer</i>		3m.
<i>viii Point d'orgue</i>		3m.
<i>ix Toccata chorale</i>		4m.
<i>x Epilogue</i>		4m.
<i>Sonata XVIII: Sonata academica for two continuo organs</i> Op. 124a	1983	20m.
<i>Introduction &amp; allegro</i>		
<i>Andante</i>		
<i>Introduction &amp; fugue on three subjects</i>		
<i>Sonata for continuo organ &amp; string quartet</i> Op. 124b	1998	20m.
<i>Introduction &amp; allegro</i>		
<i>Andante</i>		
<i>Introduction &amp; fugue on three themes</i>		

<i>Four short pieces for the Christian community</i> Op. 126	1984	5m.
<i>Prelude</i>		
<i>Fugue</i>		
<i>Interlude</i>		
<i>Postlude</i>		
<i>Variants - in memoriam John Cook</i> Op. 138	1984	7m.
<i>Theme</i>		
<i>Three variations &amp; Coda</i>		
<i>Variations on the Scottish psalm tune 'York'</i> Op. 140	1985	18m.
<i>Theme and seven variations</i>		
<i>Homage to Samuel Wesley: Thirteen pieces for chamber organ with poems by Walter de la Mare</i> Op. 148	1986	20m. (without readings)
<i>i Theme and four variations</i>		
<i>ii Point d'orgue</i>		
<i>iii Canon</i>		
<i>iv Music box</i>		
<i>v Scherzetto</i>		
<i>vi Jig</i>		
<i>vii Air I</i>		
<i>viii The hunt</i>		
<i>ix March</i>		
<i>x Air II</i>		
<i>xi Ostinato</i>		
<i>xii Pastorale</i>		
<i>xiii Rondo</i>		
<i>Essai</i> Op. 159	1986	9m.
<i>Sonata XIX: Sonata for pedals only</i> Op. 164	1987	10m.
<i>Prelude</i>		
<i>Dance</i>		
<i>Rondo</i>		
<i>Music for T. S. Eliot's 'Murder in the Cathedral'</i> Op. 166	1987	10m.
<i>Sonata XX</i> Op. 174	1987	14m.
<i>Prelude</i>		
<i>Chaconne</i>		
<i>Toccata</i>		
<i>Sonata XXI: Sonata da chiesa II</i> Op. 175	1987	12m.
<i>Prelude - chaconne</i>		
<i>Offertory - pastorale</i>		
<i>Communion - improvisation</i>		
<i>Postlude - introduction and fughetta</i>		



<i>Sonata XXII Op. 181</i>	1987	20m.
<i>Prelude</i>	1988	
<i>Monologue I</i>		
<i>Fantasy</i>		
<i>Monologue II</i>		
<i>Toccata,</i>		
<i>Sonata XXIII: Sonata for la piccolina</i>	1987	9m.
<i>Op. 182</i>		
<i>Victoria's toys</i>		
<i>Amberly's arabesques</i>		
<i>Mistress Mast's march</i>		
<i>Ten little improvisations on well-known</i>	1987	28m.
<i>hymn tunes Set I Op. 183</i>		
<i>i Jesus loves me - 'Jesus loves me'</i>		3m.
<i>ii I feel the winds of God</i>		2m.
<i>today - 'Kingsfold'</i>		
<i>iii Come thou long-expected Jesus -</i>		2m.
<i>'Stuttgart'</i>		
<i>iv Lord of our life, and God of our</i>		2m.
<i>salvation - 'Iste Confessor'</i>		
<i>v The king of love my shepherd is - 'St</i>		4m.
<i>Columba'</i>		
<i>vi Holy spirit, font of life -</i>		2m.
<i>'Veni sancte spiritus'</i>		
<i>vii The Lord's my shepherd -</i>		2m.
<i>'Brother James' air'</i>		
<i>viii As pants the hart for cooling</i>		4m.
<i>streams - 'Martyrdom'</i>		
<i>ix Who is this in garments</i>		3m.
<i>gory - 'Ebenezer'</i>		
<i>x Abide with me - 'Eventide'</i>		3m.
<i>Ten little improvisations on well-known</i>	1987	27m.
<i>hymn tunes Set II Op. 186</i>		
<i>i Approach, my soul, the</i>		4m.
<i>mercy seat - 'Stracathro'</i>		
<i>ii Thee we adore - 'Adore te'</i>		2m.
<i>iii Man of sorrows, wrapt</i>		3m.
<i>in grief - 'Aberystwyth'</i>		
<i>iv Lord Jesus think on me -</i>		2m.
<i>'Southwell'</i>		
<i>v Of the Father's love begotten -</i>		2m.
<i>'Divinum Mysterium'</i>		
<i>vi Saviour of the nations, come -</i>		2m.
<i>'Nun komm der Heiden</i>		
<i>Heiland'</i>		
<i>vii Good Christian men</i>		2m.
<i>rejoice - 'In dulci júbilo'</i>		
<i>viii Songs of praise the</i>		3m.
<i>angels sang - 'Culbach'</i>		
<i>ix Creator of the stars of night -</i>		6m.
<i>'Conditor alme siderum'</i>		
<i>x Lord it belongs not to my</i>		2m.
<i>care - 'Evan'</i>		

<i>Ten little improvisations on well-known hymn tunes</i> Set III Op. 189	1988	25m.
<i>i O what their joy and their glory must be - 'O quanta qualia'</i>		2m.
<i>ii Turn back O man - 'Old 124<sup>th</sup>'</i>		2m.
<i>iii How firm a foundation - 'St Denio' &amp; O worship the king - 'Hanover'</i>		3m.
<i>iv And now, O Father, mindful of the love - 'Song 4'</i>		4m.
<i>v Jesus lives! thy terrors now - 'Christ ist erstanden'</i>		4m.
<i>vi The Lamb's high banquet called to share - 'St Venantius'</i>		2m.
<i>vii Away in a manger - 'Cradle song'</i>		2m.
<i>viii Glory to thee my God this night - 'Tallis' canon'</i>		3m.
<i>ix Hark the glad sound! the Saviour comes - 'Bristol'</i>		3m.
<i>x My Lord, my master, at thy feet adoring - 'Donne secours'</i>		3m.
<i>Sonata XXIV</i> Op. 195 <i>Homage to C. P. E. Bach</i> (Harpsichord sonata II)	1988	12m.
<i>Andante</i>		
<i>Largo</i>		
<i>Tempo di minuet</i>		
<i>Sonata XXV</i> Op. 196	1988	20m.
<i>Overture</i>		
<i>Aria</i>		
<i>Scherzo</i>		
<i>Chaconne</i>		
<i>Rondo</i>		

<i>Fifteen canonic inventions</i> Op. 197 for piano or organ	1988	32m.
<i>i Canon by inversion (pentatonic)</i>		
<i>ii Canon at the octave below</i>		
<i>iii Retrograde canon (chromatic)</i>		
<i>iv Double canon at the octave</i>		
<i>v Canon at the octave below</i>		
<i>vi Canon at the fifth below</i>		
<i>vii Canon at the twelfth below</i>		
<i>viii Perpetual canon at the fifth below</i>		
<i>ix Canon by diminution</i>		
<i>x Canon by augmentation (lydian)</i>		
<i>xi Canon at the third below</i> (atonal)		
<i>xii Double canon at the</i> <i>octave, with variations</i>		
<i>xiii Canon at the third</i> <i>above, with invertible</i> <i>counterpoint</i>		
<i>xiv Canon at the unison</i>		
<i>xv Double canon at the</i> <i>octave above</i>		
<i>Sonata XXVI</i> Op. 199	1988	13m.
<i>Arabesques</i>		
<i>Aria</i>		
<i>Dance - moto perpetuo</i>		
<i>Sonata XXVII: Sonata for chamber</i> <i>organ</i> Op. 203	1989	13m.
<i>Theme and eight</i> <i>variations</i>		
<i>Aria with ostinatos</i>		
<i>Toccata and trio</i>		
<i>Sonata XXVIII</i> Op. 207b	1989	16m.
<i>Fugue</i>		
<i>Pastorale</i>		
<i>Toccata</i>		
<i>Preludium: In paradisum</i> Op. 211	1989	6m.
<i>Cabena's homage V, book I: Ten pieces</i> 1989 Op. 213		
<i>i Nicky's nasard</i>		3m.
<i>ii Tom's tuneful toys</i>		4m.
<i>iii Raymond's reverie</i>		3m.
<i>iv Mr Cooke's canons</i>		4m.
<i>v Theresa's toccata</i>		4m.
<i>vi Master Daniel's delight</i>		3m.
<i>vii Mistress Schuster's siciliano</i>		6m.
<i>viii Mr Kerr's kornett</i>		3m.
<i>ix Mr Atkinson's arabesques</i>		3m.
<i>x Ray's rest</i>		4m.

<i>Cabena's homage V</i> , book 2: Ten pieces Op. 216	1989	
<i>i Mr Overduin's overture</i>		3m.
<i>ii Peter's pedal points</i>		5m.
<i>iii Master Michael's madrigal</i>		3m.
<i>iv Mr Slater's saraband</i>		5m.
<i>v Dr Howells' hymn</i>		3m.
<i>vi Master David's divertimento</i>		5m.
<i>vii Mr Marten's march</i>		3m.
<i>viii Dr Lloyd Webber's lesson</i>		3m.
<i>ix Fraulein Freitag's fleet feet</i>		2m.
<i>x Mr Shaw's shawm</i>		3m.
<i>Cabena's homage V</i> , book 3: Ten pieces Op. 217	1990	
<i>i Mr Pitcher's pair of pavans</i>		7m.
<i>ii Mr Jeffrey's jig</i>		2m.
<i>iii Mr Anderson's air</i>		6m.
<i>iv Mistress Mogenson's monologue</i>		3m.
<i>v Alan's alman</i>		3m.
<i>vi Barbara's benediction</i>		4m.
<i>vii Lynne's Lydian lullaby</i>		3m.
<i>viii Colin's collage</i>		5m.
<i>ix Mr White's whistle</i>		6m.
<i>x Mistress Merrie's meditation</i>		3m.
<i>Cabena's homage V</i> , book 4: Ten pieces Op. 222	1990	
<i>i Mistress Mary's minuet</i>		2m.
<i>ii Dr Iseler's idyll</i>		5m.
<i>iii Thusy's and Toni's tierce en taille</i>		3m.
<i>iv Mr Kinch's courante</i>		3m.
<i>v Mr Boon's boomerang</i>		5m.
<i>vi My Parent's prayer</i>		4m.
<i>vii Noel's noel</i>		5m.
<i>viii Pastor Brown's brawl</i>		3m.
<i>ix Frau Peter's poem</i>		6m.
<i>x Master Eric's encore</i>		5m.
<i>Three voluntaries (Sonata XXIX) Op. 228</i>	1991	
<i>A voluntary for the cornet stops</i>		8m.
<i>A pastorale voluntary</i>		4m.
<i>A voluntary for the full organ</i>		
<i>A berry of brevities for trumpet &amp; organ Op. 230 with poems by Walter de la Mare</i>	1991	13m.
<i>Prologue</i>		
<i>"The song of soldiers"</i>		
<i>"The song of the secret"</i>		
<i>"The Ride-by-nights"</i>		
<i>"Me"</i>		
<i>"Sallie"</i>		
<i>"Sone one"</i>		
<i>"Wild are the waves"</i>		
<i>Epilogue</i>		

<i>Chorale prelude on 'Smucke dich'</i> Op. 236	1992	4m.
<i>Scraps: Six pieces</i> Op. 238	1992	9m.
<i>Pastorale</i>		
<i>Scherzo</i>		
<i>Air</i>		
<i>March</i>		
<i>Lament</i>		
<i>Toccata</i>		
<i>Sonata XXX: Sonata da chiesa III</i> Op. 242	1992	12m.
<i>Preludium</i>		
<i>Offertorium</i>		
<i>Communio</i>		
<i>Postludium</i>		
<i>Sonata XXXI: Sonata da chiesa IV</i> Op. 246	1992	12m.
<i>Prelude</i>		
<i>Interlude</i>		
<i>Postlude</i>		
<i>Violin sonata III for violin &amp; organ</i> Op. 247a	1992	16m.
<i>Prologue</i>		
<i>Monologue</i>		
<i>Dialogue</i>		
<i>Epilogue</i>		
<i>Violin sonata III version for oboe &amp; organ</i> Op. 247b	1992	16m.
<i>Prologue</i>		
<i>Monologue</i>		
<i>Dialogue</i>		
<i>Epilogue</i>		
<i>Violin sonata III for violin &amp; organ</i> Op. 248	1992	15m.
<i>Canonic prelude</i>		
<i>Saraband</i>		
<i>Jig</i>		
<i>Meditation</i>		
<i>Sonata XXXII: Sonata for two organists</i> Op. 252	1993	14m.
<i>Collage</i>		
<i>Mirage</i>		
<i>Bandinage</i>		
<i>A festal voluntary</i> Op. 254	1993	4m.
<i>Organ Sonata XXXIII: Four visions of the deed of Christ</i> Op. 258	1993	18m.
<i>The voice in the wilderness</i>		
<i>The babe in the manger</i>		
<i>The man on the cross</i>		
<i>Resurrection and ascension</i>		
<i>Sonata XXXIV: Prologue, rondo and epilogue</i> Op. 259	1993	10m.

<i>A score of scraps</i> Set 1 Op. 262	1993	
<i>Twenty pieces of piffle for     pointless postludes</i>		
<i>Twenty pieces of piffle for     pedagogical purposes</i>		
<i>A score of scraps</i> Set 2 Op. 263	1993	
<i>Twenty more pieces of piffle for     pointless postludes</i>		
<i>Twenty more pieces of piffle for     pedagogical purposes</i>		
<i>A score of scraps</i> Set 3 Op. 264	1993	
<i>Piles more piffle for     pointless postludes</i>		
<i>Piles more piffle for     pedagogical purposes</i>		
<i>Organ sonata XXXV</i> Op. 265	1994	13m.
<i>Allegro Moderato</i>		
<i>Andante - espressivo</i>		
<i>Rondo</i>		
<i>A score of scraps</i> Set 4 Op. 266	1994	
<i>Sonata XXXVI: Sonata brevissimo</i> for four organists	1994	6m.
<i>Preludio</i>		
<i>Aria</i>		
<i>Toccatina</i>		
<i>Cabena's Homage V, Book 5 - Ten pieces</i> Op. 274	1991 1994	
<i>i Miss Scammell's sketch</i>		
<i>ii Mr Dyck's dirge</i>		4m.
<i>iii Mr Titterington's toccata</i>		3m.
<i>iv Mr Davies' dream</i>		8m.
<i>v Master George's jubilation</i>		3m.
<i>vi Master Chris's capriccio</i>		3m.
<i>vii Master Barrie's Baroquearies</i>		4m.
<i>viii Dr Chafe's chant</i>		8m.
<i>ix Mistress Anne's antic's</i>		2m.
<i>x Dr Johnstone's jigg</i>		4m.
<i>A score of scraps</i> Set 5 Op. 285	1994	
<i>Chorale prelude on 'Happy birthday to you' in the style of Bach</i> Op. 290	1995	2m.
<i>A little suite for organ</i> Op. 298	1995	
<i>Fanfare</i>		1m.
<i>Minuet</i>		2m.
<i>Meditation</i>		2m.
<i>Finale</i>		3m.
<i>Scherzo</i> for organ duet Op. 301	1995	9m.

<i>Seven short pieces</i> for oboe & organ Op. 302 (with Haiku by the composer) <i>i Overture</i> <i>ii Aria I</i> <i>iii Canon</i> <i>iv Aria II</i> <i>v Play</i> <i>vi Lament</i> <i>vii Dance</i>	1995	14m.
<i>Oboe sonata IV</i> for oboe & organ 304 <i>First movement</i> <i>Arabesques</i> <i>Jig</i>	Op. 1995	9m.
<i>Ten little improvisations on well-known hymn tunes</i> Set IV Op. 310 <i>i In dulci júbilo</i> - 'In dulci júbilo' <i>ii Thou, who at thy first eucharist did pray</i> - 'Song 1' <i>iii Take up your cross the Saviour said</i> - 'Breslau' <i>iv Sweet the moments, rich in blessing</i> - 'Ellerkerk' <i>v Eternal ruler of the ceaseless round</i> - 'Song 1' <i>vi Ah, holy Jesu, how hast thou offended</i> - 'Herz liebster Jesu' <i>vii God himself is present</i> - 'Arnsberg' <i>viii I to the hills lift up mine eyes</i> - 'Dundee' <i>ix O God, unseen yet ever near</i> - 'St Flavian' <i>x Awake, my heart, with gladness</i> - 'Auf, auf, mein herz'	1995	1m. 1m. 1m. 2m. 2m. 2m. 4m. 3m. 2m. 3m.
<i>Organ sonata XXXV/II</i> Op. 314/1 <i>Prelude</i> <i>Canon</i> <i>Toccata</i>	1996	14m.
<i>Organ sonata XXXV/III</i> Op. 314/2 <i>Prelude</i> <i>March</i> <i>Recitative &amp; aria</i> <i>Toccata</i>	1996	8m.

<i>Organ sonata XXXIX</i> Op. 314/3	1996	12m.
<i>Prelude</i>		
<i>Minuet</i>		
<i>Lento</i>		
<i>Toccata</i>		
<i>A bouquet of brevities</i> for trumpet & organ Op. 315 (with Haiku by the composer)	1996	14m.
<i>Overture</i>		
<i>Duet I</i>		
<i>Lude</i>		
<i>Duet II</i>		
<i>Canon</i>		
<i>Duet III</i>		
<i>Dance</i>		
<i>Three short pieces</i> for <i>A bouquet of brevities</i> for Op. 315b (with Haiku by the composer)	1996	
<i>Interlude I</i>		
<i>Interlude II</i>		
<i>Interlude III</i>		
<i>A voluntary in B flat minor</i> Op. 324	1996	4m.
<i>Organ sonata XL: Sonata quasi una fantasia</i> Op. 340	1997	6m.
<i>Organ sonata XLI</i> Op. 341	1997	13m.
<i>Fantasy prelude</i>		
<i>Scherzo</i>		
<i>Fugal meditation</i>		
<i>Epilogue</i>		
<i>Homage to Dr A. E. H. Nickson</i> Op. 350	1977-	
Cantus firmus pieces		
<i>i Prelude, fugue and chorale on 'Nun freut euch'</i>	1977	6m.
<i>ii Meditation on 'Schoenster, Herr Jesu'</i>	1977	5m.
<i>iii Chorale Prelude on 'Veni, sancte spiritus'</i>	1979	2m.
<i>iv Improvisation on 'Picardy'</i>	1990	5m.
<i>v Partita on 'Aeterna Christi munera'</i>	1999	6m.
Free pieces		
<i>viii Prelude, fugue and epilogue</i>	1979	4m.
<i>ix Monologue</i>	1987	5m.
<i>x Trio</i>	1988	2m.
<i>xiv Toccata</i>	1990	8m.



	<i>Organ sonata XLII</i> Op. 352	1998	10m.
	<i>Allegro</i>		
	<i>Andante</i>		
	<i>Presto</i>		
	<i>Vivace</i>		
	<i>Sonata for cor anglais and organ</i>	1999	13m.
	(Version for viola & organ) Op.		
	358b		
	<i>Fantaisie</i>		
	<i>en taille</i>		
	<i>Basse</i>		
	<i>Sonata for cor anglais and organ</i> Op.	1999	
	358		
	<i>Fantaisie</i>		
	<i>en taille</i>		
	<i>Basse</i>		
	<i>Cabena's homage V, Book 6: Ten</i>	1999	
	<i>Pieces</i> Op. 361		
	<i>i Master Angus's anniversary</i>		3m.
	<i>ii Mr Wright's wrondo</i>		
	<i>iii Mistress Sheri's sonatina</i>		
	<i>iv Sir John's soliloquy</i>		
	<i>Organ sonata XLIII: A little tryptique</i>	1999	8m.
	Op. 364		
	<i>Toccata</i>		
	<i>Arietta</i>		
	<i>Rondo</i>		
	<i>A posy for pipes: Seven pieces for</i>	1999	29m.
	recorder & continuo organ Op.		
	368		
	<i>i Idyll</i>		5m.
	<i>ii Chaconne</i>		6m.
	<i>iii Rondo</i>		3m.
	<i>iv Fantasy</i>		4m.
	<i>v March</i>		3m.
	<i>vi Siciliano and fugue</i>		5m.
	<i>vii Dance</i>		3m.
	<i>Fanfare for the new Millennium</i> Op. 371	1999	1m.
	<i>Variations on 'The blooming bright</i>	2000	
	star of Belle Isle' Op. 378		
Carr, Edwin	<i>Sonata</i>		12m.
Carr-Boyd, Ann K. (1938-)	<i>Woodford Bay</i>	1974	7p. 5m.
	<i>ITT: theme and variations on a popular</i>	1971	7p. 7m.
	<i>Transylvian air</i> for organ,		
	harpsichord & optional violin		
	<i>Couperin</i> for chamber organ,	1974	15m.
	harpsichord percussion & spoken		
	voice		
	<i>Patterns</i> for organ & string quartet	1972	19p. 8m.
	<i>Travelling</i> for five recorders,	1981	8p.
	percussion, piano & organ		

	<i>The bells of Sydney Harbour</i>	1979	15p. 10m.
	<i>Wafting</i>		
	<i>Elements collide</i>		
	<i>Perpetual motion</i>		
	<i>Theme and variations</i>	1989	20p. 15m.
	<i>Fantasy</i> for organ & chamber ensemble (two mandolins, mandola, two guitars, violoncello & double bass) (also as organ concerto with string orchestra)	1990	2p. 11m.
	<i>Sydney twilight</i> (part of <i>Theme &amp; variations</i> )	1989	3m.
Chappell, William F.	<i>The day draws on with golden light</i> (& other very short works)	1992	2p. 2m.
Chinner, A. W. B. (1850-1915)	<i>Offertoire in D flat</i>	1875	
	<i>Grand offertoire in C</i>	1876	
	<i>Andante in A flat</i>	1876	
	<i>Andante in G</i>	1879	
	<i>Aspiration religieuses</i>	1883	
Clutsam, G. H. (1866-1951)	<i>Improvisation</i>	1906	
Cole, G. B. (1944-)	<i>Sonata for organ no. 19673</i>	1967	6p. 3m.
	<i>Fanfare</i> for organ & two trumpets	1973	
College, Neil	<i>Rhythmotiv</i>	1977	5p.
Collins, Ivan	<i>Rogation</i>		
Consterdine, Alice R.	<i>Andante in E</i>	1913	6p.
Cook, Arthur	<i>Introduction and allegro</i>	1948	
Copeland, Paul (1947-)	<i>Gloria in excelsis</i> Op. 26		4p. 6m.
Cox, Geoffrey (1951-)	<i>Ein Musikalischer Imbiss von J. S. Bah-Bah</i> BWV 605 bah for two brass instruments & organ	1985	3p. 2m.
Coyle, James Jacka (1968-)	<i>Dance suite:</i>	1996	
	<i>Triangular square dance,</i>		6p. 3m. 3p.
	<i>Slow waltz - impromptu, Arch-shaped tango,</i>		3m. 5p.
	<i>Finale - fugue</i>		3m. 6p.
	<i>A joyful music</i>	1990	2m.
	<i>Wedding pieces</i>		3p. 3m.
Cuckson, R. (1942-)	<i>Trope: Agnus Dei</i>	1975	
Currow, David (1965-)	<i>Suite no. 1</i>	1980	
	<i>Suite no. 2 in G major</i>		
	<i>Concertante solennelle</i> for organ & orchestra in three sections		
Dalley-Scarlett, Robert (1890-1959)	<i>Two chorale preludes</i>		
	<i>Adoro te devoto</i>		3p.
	<i>Beata novis gaudia</i>		6p.

Danckops, Atis (1940-)	<i>Sinfonia</i> for organ	1967	
	<i>Concerto no. 2</i> for organ & strings	1975	20p. 16m.
Darby, W.	<i>Improvisation</i>		
Davidson, John A. (1936-)	<i>Salute to a gentle man of God</i>	1974	4p. 4m.
	<i>Litany and fugue</i>	1978	12p. 7m.
Day, Archibald J. (1901-1975)	<i>Carillon</i>		3p.
	<i>Miniature in B minor</i> (ex John Stehbens)		4p. 4m.
	<i>Intermezzo</i> (ex Bryan Capern)		
Deane, John P. (1796-1849)	<i>Unknown work(s)</i>		
Dearnley, Christopher Hugh (1930-2000)	<i>Gospel fanfare</i>		
De Chanect, G. S. (1855-1920)	<i>Triumphal march</i> for four pianos, flute, organ, cello, soprano, baritone & vocal quartet		
Delaney, John A. (1852-1907)	<i>Triduum march</i>		
de Pieri, Sergio (1932-)	<i>Fanfare improvisation</i>		
	<i>Fantasia sonora</i>	1972	
Dixon, John W.	<i>Tiled evening: for piped organ</i>		8m.
Doolan, Lionel (1958-)	<i>Organ piece</i>	1980	
Dreyfus, George (1928-)	<i>Stant litore puppes</i>	1967	6p. 4m.
	<i>Festmusik der Stadt Wuppertal: für orgel und sieben blechbläser</i>		10p. 5m.
Drewe, Arthur J.	<i>Installation march</i> from <i>Music for the ceremonies of the Masonic order</i>	1891	2p. 3m.
Drury, David (1961-)	<i>Improvisation</i>	1990	7m.
	<i>Four improvised preludes</i>	1990	
	<i>Improvisation</i>	1993	
	<i>Improvisation</i>	1995	5m.
	<i>Improvisation</i>	1997	
Duggan, Evan	<i>Bridal march</i>	1975	
	<i>Litanies</i>	1981	
	<i>Fanfare for St Barnabas</i>	1982	
	<i>Paaria bel</i> for organ & electronic tape	1988	3p. 13m.
Dyer, Michael	<i>Four extemporisations:</i>	1997	
	<i>Fanfare</i>		4m.
	<i>Interlude</i>		4m.
	<i>Folk tune</i>		2m.
	<i>Rhythmic finale &amp; coda</i>		6m.
Eagles, Moneta (1924-)	<i>Prelude (Quasi extempore)</i>		
	<i>Images of St Peter: Concerto</i> for organ & orchestra		
	<i>Mirage</i>	1950	3p. 3m.

	<i>Two preludes for organ</i>	1954	8p.
	<i>Quasi fanfare</i>		3m.
	<i>Musette</i>		3m.
	<i>Eclogue</i>	1955	5p. 4m.
	<i>Ceremonial episodes: for brass and organ -</i>	1963	9p. 9m.
	two trumpets, trombone & organ		
	<i>Proclamation</i>		
	<i>Chapel Royal</i>		2m.
	<i>Accolade</i>		2m.
	<i>Battlements</i>		3m.
			2m.
	<i>Fanfare &amp; triptych</i> commissioned by	1963	4p. 4m.
	OSS		
	<i>The fountain</i> (adapted from score for	1964	2p.
	film sequence <i>El Alamein fountain</i> ;		
	for manuals only) commissioned		
	by FA		
	<i>Jubilate</i>	1965	2p. 3m.
	<i>A fragment</i>	1987	1p.
	<i>Lullaby for Anthea</i> for organ solo; also	1989	2p. 3m.
	arr. for organ & flute		
	<i>Lullaby for Anthea</i> version II for	1989	2p. 3m.
	organ for organ & flute		
	<i>Images of St Peter: organ concerto</i>	1991	??
Easton, Michael (1954-)	<i>Phoenix toccata</i> commissioned by	1991	
	David Kinsela		
	<i>Fuga funebris</i> commissioned by David	1992	
	Kinsela		
	<i>A young person's guide to the organ</i> for	1995	
	organ & narrator; text revised by		
	Robert Ampt & Amy Johansen;		
	commissioned by MOH	1995	
Fabrikant, Harold	<i>Partita on 'Hallelujah! Gott zu loben'</i>	1993	
	in seven movements		
	<i>Six minuets</i> for two violins & bass by		
	L. Van Beethoven arranged for		
	organ		
	<i>Twelve German dances</i> by L. Van		
	Beethoven arranged for organ		
	<i>Siciliano</i> from <i>Flute sonata</i> BWV 1031		
	by J. S. Bach arranged for organ		
Farbach, Kent (1961-)	<i>Mini overture with fanfares</i> for organ &	1989	7p. 3m.
	brass septet: three B flat trumpets,		
	two tenor trombones, bass		
	trombone & tuba		
Fethers, Bruce (1964)	<i>Fanfare</i>	1980	2m.
	<i>Fifty alternative harmonisations for hymn</i>	1981	
	<i>tunes</i>	2000	
	<i>Christmas fanfare</i> (inspired by O.	1982	4m.
	Messiaen's <i>Dieu parmi nous</i> )		

	<i>Flight of a bird</i> for treble recorder & organ	1982	6m.
	<i>Grand triumphal chorus</i>	1982	8m.
	<i>Andante</i>	1982	3m.
	<i>Andante</i>	1982	4m.
	<i>Toccata</i>	1982	3m.
	<i>Easter glory</i>	1983	4m.
	<i>Variations on 'Silent night'</i>	1986	4m.
Finnis, H. P. (1883-1960)	<i>Preludium in B minor</i>		4p.
Floyd, Alfred Ernest (1877-1974)	<i>Andante serioso in D</i>	1913	1p.
	<i>Maestoso in E flat</i>	1913	1p.
	<i>Two interludes</i>		
	<i>Poco adagio</i>		
	<i>Prelude in F</i>	1914	
	<i>Sketch in F</i>	1930	7p.
	<i>Choral prelude on the tune 'Kilmarnock'</i>	1940	3p.
	<i>Chorale prelude on a tune by Orlando Gibbons ('Canterbury or Song 13')</i>	1940	
	<i>Chorale prelude on 'Rock of ages' ('Petra')</i>	1940	3p.
	<i>Three church preludes</i>	1941	6p.
	<i>Two short pieces</i> by Handel arranged by A. E. Floyd	1941	3p.
	<i>An old English melody</i> by S. Wesley, edited & arranged by A. E. Floyd	1941	3p.
	<i>Three voluntaries or Extemporisations</i> (on two staves)	1957	5p.
Ford, Kenneth (1942-)	<i>Variations on 'I know that my Redeemer liveth'</i>	1967, rev. 1984	3m.
	<i>Fanfare, chorale and simple variation</i>	1972, rev. 1984	4m.
Fowler, Jennifer (1939-)	<i>Chimes fractured</i> for eight woodwind, six percussion, organ & bagpipes		19p. 8m.
Galway, Victor E. (1894-1960)	<i>Sonata in g minor</i> (three movements)	c. 1923	
Gehde, Augustus	<i>Masonic march</i> from <i>Music for the Ceremonies of the Masonic order</i> , arr. A. J. Drewe George Murray	1891	3p., 4m.
Gethen, Felix (1916-)	<i>Prelude and fugue for full organ</i>	1960	12p. 8m.
	<i>Canzona</i> for organ & chamber orchestra	1956	6p. 6m.
	<i>Threnody</i> from <i>Horation suite</i> (transcription)	1960	
Ghandar, Ann (1943-)	<i>Fanfare for Roden Cutler</i>	1981	1p.
	<i>Eshelgharam</i>	1985	4p.
	<i>Photophoresis</i>	1989	7p.
Giacchi, John	<i>Opus 88</i>	1990	

Gilfedder, John F. (1925-)	<i>Complete wedding music</i>	1951, rev.	
	<i>Invocation voluntary</i>	1973	3p.
	<i>Procession of the bride</i>		3p.
	<i>Three interludes</i>		4p.
	<i>Peaen for the processional exit</i>		2p.
	<i>Byzantine prelude and procession</i>	1975	4p.
	<i>Phantasy on a shadow</i>	1975	9p.
Glynn, Gerald (1943-)	<i>Masses for organ for two organists &amp; assistant</i>	1971/ 1972	3p. 2m
Gordon, John (1915-)	<i>Adagio in a minor key</i>	1940	3m.
	<i>A Christmas sonata</i>	1951	18p. 10m.
	<i>Hymn prelude on 'Albano'</i>	1949	2m.
	<i>Hymn prelude on 'Stuttgart'</i>	1952	5m.
	<i>Music for soft stops</i>	1953	3m.
	<i>Miniature suite</i>	1956	4m.
	<i>Toccata for Vincent Shepberd</i>		
Govenlock, James (1918-1983)	<i>Bridal procession</i>		5p.
	<i>Passacaglia</i>		10p.
	<i>Canzona</i>	1953	6p.
	<i>Toccata</i>	1954	10p. 5m.
	<i>Symphonic introduction and passacaglia</i>	1979	12p.
Grainger, Percy Aldridge (1882-1961)	<i>English dance</i> arr. for orchestra & organ c. 1924-1929	1899-1909	56p.
	<i>Early one morning</i>		
	<i>Tiger, tiger</i> from Kipling's <i>Jungle book</i> cycle arr. 1905	1898-1956	
	<i>Colonial song</i> arr. Orvis Ross, 1948	1905-1912	7p.
	<i>Children's march: Over the hills and far away</i> arr. Edward Shippen Barnes c. 1927	1916-1918	3p.
	<i>To a Nordic princess (Bridal song)</i> arr. Lynwood Farnam c. 1929	1927-1928	7p.
	<i>Blithe bells</i>	1931	5m.
	<i>Australian up-country song</i> arr. for organ duet & brass	1932	
	<i>The immovable do</i> or <i>The cyphering C</i> arr. Percy Grainger 1940	1934 1940	9p. 4m.
	<i>Scherzando</i>	1989	13p.
	<i>Sonata</i>	1989	9p. 10m.
	<i>Allegro</i> <i>Scherzando &amp; duo</i> <i>Fuga a 3, Maestoso</i>		
	<i>Five fugues</i> for carillon & organ	1993	
Gross, Eric (1926-)	<i>Statement &amp; retraction</i> Op. 38 no. 1	1966; rev. 1996	5p. 7m.
	<i>Wedding march</i> Op. 39	1967	3p. 4m.

	<i>Wedding march</i> Op. 61	1971	2p. 2m.
	<i>Processional</i> Op. 42 no. 1 for trumpet & organ	1972	3p. 3m.
	<i>Organ prelude</i> on 'The shepherd of Bethlehem' Op. 95	1976	10p., 6m.
	<i>Prelude to paradise</i> Op. 100 no. 1	1977	6p. 5m.
	<i>Bridal march</i> Op. 104	1978	2p. 4m.
	<i>Recessional</i> R. I. P., D. R. P. Op. 126	1981	4p. 9m.
	<i>Centormedique</i> Op. 136	1983	8p. 7m.
	<i>Geburtstagsgrüß</i> for JSB Op. 145	1985	2p. 2m.
	<i>Two pieces</i> Op. 167/1 for violin & organ:		
	<i>Meditation</i>	1989	10p. 7m.
	<i>Exuberance</i>	1989	10p. 3m.
	<i>Romance</i> Op. 177 for mandolin & organ	1990	17p. 9m.
	<i>Fantasia for A. L. P.</i> Op. 187 for 2 mandolins & organ	1992	10p. 5m.
	<i>Fantasia</i> Op. 213 for B flat trumpet & organ	1996	9p. 6m.
	<i>Postlude for Carol and Paul</i> Op. 218	1997	4p. 5m.
	<i>Meditation on a blessed spirit</i>	1999	5p. 6m.
	<i>And the sun danced on Easter morn'</i> Op. 241	2000	10p. 5m.
	<i>Intermezzo</i> for button accordion (bayan) & organ		
	<i>A Sydney sojourn</i> Op. 246	2000	4p. 2m.
	<i>The inner light: A presentation for reciter &amp; organ</i> Poem: Andrew Pell	2002	5p. 4m.
Gyger, Elliot (1968-)	<i>Wedding music for choir and organ, for solo organ</i>	1995	74p. 33m.
	<i>Processional</i>		
	<i>Offertory</i>		
Grubb, Thomas Nicholas (1970-)	<i>Fantasia on 'Verbum supernum podiens'</i>	1991	11p. 10m.
	<i>Sketch</i> for electronics & organ	1992	6p. 10m.
Hair, Graham (1943-)	<i>Carmina sibyllarum</i> for soprano, two mezzo sopranos, flute, cello, organ & percussion		
Hames, Richard David (1945-)	<i>Orgelwerk: Processional</i> (requires two assistants)	1980	23p. 20m.
	<i>Sonata</i> Op. 29		
Hamnes, David Scott (1971)	<i>Til Anikó</i>	1997	3p. 3m.
	<i>Til LAACH</i> for organ and clarinet	2000	8p. 5m.
Hannan, Michael (1949-)	<i>Island song</i> for organ, percussion & recorders	1983	8p. 3m.
Hanson, Raymond C. (1913-1976)	<i>Sonata for organ</i> in one movement Op. 29	1951	8p. 8m.
	<i>Wedding march</i>	1956	2p. 4m.

	<i>Three preludes</i>	1963	6p. 7m.
	Cantata <i>The Lord reigneth</i> for contralto, string orchestra & organ (with independent organ part)	1969	29p.
Hardy, Lance A. (1907-1993)	<i>Introduction and fugue</i>	c. 1930	6m.
	<i>Fugue in A flat</i>	1926	
Harper, Bruce W. (1950-)	<i>Pontifical introit</i>	1973	2p. 1m.
	<i>Fanfares for organ</i>	1974	4p. 2m.
Hart, Fritz Bennicke (1874-1949)	<i>Fantasia in g minor</i>	1912	
	<i>Three pieces for organ solo</i>	1912	
	<i>Melody</i>		
	<i>Processional</i>		
	<i>Allegretto</i>		
	<i>Interlude</i>	1940	
	<i>Wedding march</i> (Also arr. for orchestra as <i>Triumphal march</i> )	1948	
Hemans, Michael (1929-1980)	<i>Dialogue, fughetta and toccatina on a traditional Australian air</i>		13p. 4m.
Henderson, Moya (1941-)	<i>Sacred site for organ &amp; tape</i>	1983	21p. 13m.
	<i>i Strong with much feeling</i>		
	<i>ii Virtuosoic</i>		
	<i>iii Plangent</i>		
	<i>iv Boisterous</i>		
	<i>v Trancendent</i>		
	<i>vi Flamboyant</i>		
	<i>vii Fast and furious</i>		
	<i>Reef I, II &amp; III</i>	1988	23p. 16m.
Hille, Stuart A. (1956-)	<i>Three works for organ Op. 18</i>	1975	14p. 10m.
Hind, John (1916-1984)	<i>Choral fanfare for organ</i>	1975	4p. 3m.
Hindson, Matthew (1968 -)	<i>Prelude; Easter Monday</i>	1988	2p. 3m.
Hogan, John (1946)	<i>Archbishop's fanfare</i>	1975	1p. 1m.
	<i>Our Lady of Victories fanfare</i>	1975	2p. 1m.
	<i>Toccata</i>	1979	4p. 4m.
	<i>Pange lingua</i>	1979	2p. 4m.
	<i>Intrada</i>	1979	1p. 2m.
	<i>Chorale prelude on 'O Mary of graces'</i>	1979	2p. 4m.
	<i>Introduction and toccata</i>	1995	10p. 6m.
	<i>Meditation</i>	1997	3p. 5m.
	<i>Toccata 'Sub tuum'</i>	1999	7p. 5m.
Holland, Dulcie (1913-2000)	<i>With a gladsome mind</i>		6p. 4m.
	<i>Complaint</i>		4m.
	<i>Two salutations for organ</i>	1965	
	<i>i Peace be with you</i>		2p.
	<i>ii Halleluia</i>		5p.
	<i>Chorale in d minor</i>	1969	3p.
	<i>Joy cometh in the morning</i>	1974	5p. 4m.



	<i>Twilight piece</i>	1974	3p. 3m.
	<i>Soliloquy on 'Tonus peregrinus'</i>	1974	3p. 4m.
	<i>Evening hymn</i> for organ & French horn	1974	2p.
	<i>Episode</i> for French horn & organ	1975	5p.
	<i>Joyful departure</i>	1977	7p. 6m.
	<i>Complaint</i>	1977	4p.
	<i>Fanfare</i>	1977	2p. 2m.
	<i>O magnum mysterium</i>	1977	3p.
	<i>Processional</i>	1977	3p.
	<i>Verset</i>	1977/ 1985	4p. 3m.
	<i>Meditations of Mary</i>	1978	6p. 5m.
	<i>Hymn prelude for Lent</i>	1978	2p.
	<i>Vespers</i>	1978	2p.
	<i>Cradle song</i>	1978	4p.
	<i>Tuba tune</i>	1978	2p.
	<i>Organ toccata in the baroque style</i>	1986	5p. 4m.
	<i>Arioso</i>	1997	5p. 5m.
	<i>Towards evening</i>	1997	7p. 6m.
Holley, Alan	<i>White Island</i> for trumpet & organ		17p. 14m.
Hollier, Donald (1934-)	<i>Improvisation on 'Veni Immanuel'</i>	1964	13p.
	<i>Sonata for organ</i>	1966	32p.
	<i>Concerto</i> for organ & eighteen strings	1966	66p.
	<i>Improvisation on 'Old 123<sup>rd</sup>'</i>	1969	20p.
	<i>Improvisation on 'Old 100<sup>th</sup>'</i>	1971	
	<i>Improvisation on 'Old 124<sup>th</sup>'</i>	1971	18p.
	<i>Improvisation on 'Monks Gate'</i>	1972	16p.
	<i>Occasional music for the churches of Canberra</i>	1973	14p.
	<i>Prelude</i>		
	<i>For St Andrew's</i>		
	<i>Duntroon I</i>		
	<i>Duntroon II</i>		
	<i>For St Christopher's</i>		
	<i>Postlude</i>		
	<i>The seven last words of Our Lord from the cross</i> (requires one assistant)	1975	33p.
	<i>Improvisation on 'St Denio'</i>	1976	17p.
	<i>Improvisation on 'Vox dilecti'</i> for organ duet	1979	16p.
Horsley, Charles F. (1822-1876)	<i>March</i>	1866	3p.
Hooke, John M. (1946-)	<i>Nadir to Zenith</i>	1975	

	<i>Mass for the holy name of Jesus</i>	1984	
Howard, Leslie J. (1948-)	<i>Moto di gioia: Postludium</i>		
	<i>Pregghiera</i>		
Huenerbein, Charles	<i>Air from Music for the ceremonies of the Masonic order</i> arr. A. J. Drewe	1891	2p. 3m.
Hughes, William	<i>Motet in three parts</i>		
Humble, Keith (1927-1995)	<i>Arcade I</i> for organ, percussion & tape	1968	
	<i>Statico I</i> for organ & two synthesisers, commissioned by S. de Pieri for MOH	1970	
	<i>Statico II</i>	1971	
	<i>Paraphrase "In five" &amp; Mass</i>	1971	11m.
	<i>Music for organ and brass</i> commissioned by S. de Pieri for MOH	1974	
Hutchens, Frank (1892-1965)	<i>Song of victory</i>		
Hyde, Miriam (1913-)	<i>Chorale in d minor</i>	1929 rev. 1969	3p. 5m.
	<i>Bridal entry and wedding march</i>	1973	5p.
	<i>Prelude in B flat</i>	1926	2m.
Illing, Robert (1917-)	<i>Unknown work(s)</i>		
Inchley, Frank (1905-1990)	<i>Prelude on 'Belmont'</i>	1958	4m.
	<i>Prelude on 'Penlan'</i>	1959	3m.
	<i>Tripping along Duke Street</i>	1959	5m.
	<i>Prelude on 'Orlington'</i>	1973	2m.
	<i>Passacaglia through all keys</i>	1975	5m.
	<i>Reading on an 18th century German air</i>	1978	3m.
	<i>Elegy from Glasgow</i>	1981	4m.
	<i>Progression in fourths</i>	1982	2m.
Jarman, Charles A.	<i>Meditation</i>	c.1924	6p.
Jeffries, Richard Thomas (1841-c. 1890)	<i>Unknown work(s)</i>		
Jenkins, Cyril (1885-1978)	<i>Keltic Sonata</i>	1924	13m.
	<i>Night</i>	1925	5m.
	<i>Dawn</i>	1925	5m.
	<i>Festivity</i>	1925	
	<i>Fantasia on 'Come ye saints'</i>	1961	7m.
	<i>Morning song</i>	1961	8m.
	<i>Cradle song</i>	1963	
Jones, Thomas H. (1856-1936)	<i>A stately measure</i>		
	<i>Military march in B flat</i>	1878	
Jones, Trevor A. (1932-)	<i>Soliloquy</i>	1953	11p. 10m.

	<i>Fanfare for an academic occasion</i> for large concert organ	1965	2p. 1m.
Jones, Melvin H.	<i>Organ fantasy 1 or Mr. universe</i> <i>Organ fantasy</i>		
Joseph, David (1954-)	<i>Symphony</i> for organ and string orchestra	1989	220p. 30m.
Kay, Donald H. (1933-)	<i>Sonata for organ</i>	1967	34p. 15m.
Keane, Robert J. (1948-)	<i>Prelude &amp; fugue after Frederick Delius</i>	1971	10p.
			6m.
Keenan, Adrian J. (1952-)	<i>Till death do us part</i> for organ duet & tape	1977	2p. 14m.
Kelly, Cicely (c. 1910-)	<i>Fantasia in d minor</i>	1951	8p.
	<i>Chorale prelude no. 1</i> on 'Angel's song' (Gibbons) dedicated to Jack Anderson	1972	6p.
	<i>Chorale prelude no. 2</i>	1973	
	<i>Sonata in C for organ</i> <i>ii Pastorale</i> (for Douglas Lawrence)	1974	
	<i>Toccata for organ</i>	c. 1974	14p. 10m.
Kelly, Frederick S. (1881-1916)	<i>Christmas prelude</i> on 'Good King Wenceslas'	1910	
Kerry, Gordon, (1961-)	<i>Siderius nuncijs</i>	1985	11p. 9m.
	<i>Festival cantata</i> for trebles, SATB chorus & organ (elaborate organ accompaniment)	1990	15m.
King, Henry John Sr. (1820-1888)	<i>Unknown work(s)</i>		
King, Henry John Jr. (1855-1934)	<i>Unknown work(s)</i>		
Knight, Ruby (1905-1986)	<i>Nocturne</i>		6p.
Knox, William R. (1861-1933)	<i>Angelic whispers</i>		
	<i>The Collegians march in D</i>	1899	
Koehne, Graeme J. (1956-)	<i>Gothic toccata (Toccata Aurora)</i>	1983	11p. 8m.
	<i>To His servant, Bach, God grants a final glimpse - the morning star</i>	1994	7p.
Krelle, Michael (1947-)	<i>Unknown work(s)</i>		
Lawrence, Raymond Douglas (1943-)	<i>Homage to Gaetano Callido (2)</i> for an old Italian organ, one organist & one clever assistant	1980	2p.
Leahy, Catherine	<i>Charas</i> <i>My saviour air</i>		
Leek, Stephen (1959-)	<i>At times, stillness...</i>	1985	11p. 14m.
Leggett, John (1946)	<i>Processional on 'Woodlands'</i>	1986	4p. 3m.
	<i>Prelude on 'Gerontius'</i>	1987	2p. 2m.
Liback, Sven (1938-)	<i>Baroque theme Op. 29</i>	1997	7p. 2m.

	<i>A minor/major prelude</i> for organ Op. 31	1997	11p. 2m.
Lock, William J.	<i>Consolation</i>	1977	5p. 4m.
Lovelock, William (1899-1986)	<i>Introduction and fugue</i>	1958	18p. 12m.
	<i>Sinfonia concertante</i> for organ & orchestra	1968	79p. 20m.
	<i>Rhapsody</i>	1975	20p. 10m.
	<i>Brisbane carillon</i>	1977	13p. 6m.
Luke, Christopher J. (1972-)	<i>Fanfare for St Patrick</i> for organ & brass	1999	10p. 4m.
	<i>Tuba tune</i>	1999	7p. 4m.
	<i>Triumphal scene from 'Aida'</i> for brass choir, percussion & organ	1999	8p. 5m.
Lumsden, David (1931-)	<i>Incidental music to St Joan</i>		
Maclean, Clare (1958-)	<i>How brightly shines the morning star: Processional and concert piece</i>	1985	12p.
Mageau, Mary J. (1934 -)	<i>Unknown work(s)</i>		
Mallinson, Albert	<i>O danke nicht</i>	1898	
Massey, Joseph (1854-1943)	<i>The three doves</i> (Fantasy on a Christmas carol)		
Mathias, Philip	<i>Festival Prelude on 'Ein' feste Burg'</i>	1999?	
Mayer, Gregory (1969-)	<i>Pastorale and fugue</i>	1994	9p.
McCaughy, John	<i>Wedding music '73</i>	1973	
	<i>Intendomi chi puo che m'intend'io</i> for organ & tape (for Douglas Lawrence)	1976	
McIver, Ronald (1913-)	<i>Introduction and allegro</i>	1989	9p. 4m.
McKie, William (1901-1984)	<i>Romance in g minor</i> (published as B flat)	1931	3p. 4m.
McKimm, Barry (1941-)	<i>Sonata for trumpet and organ</i> originally for trumpet & orchestra	1976/ 1988	30p. 11m.
McRoberts, Nicholas (1977-)	<i>Festival fanfare for St John's Lutheran Church, Southgate</i> for organ, tympani, triangle, tubular bells & suspended cymbal; commissioned by SJS.	1997	4p. 3m.
Meale, Richard (1932-)	<i>The Maids: Incidental music for electric organ</i>	1965	
Mills, Richard (1949-)	<i>Hymnus and contrapunctus</i> for organ & brass choir of four trumpets, three trombones, tuba (requested withdrawn)	1971	89p. 20m.
	<i>Two pieces for organ</i>	1973	
	<i>Epithalamium</i>	1985	7p. 4m.
Monkton, Edward	<i>Ode in d minor</i>	1968	
Moreno, Stephen (1889-1954)	<i>Gregorian manual</i>		

Morgan, Derek (1915-)	<i>Concert piece</i> (with string orchestra, string quartet, solo trumpet, brass & percussion)		39p. 11m.
Morgan, David S. (1932-)	<i>Plainsong prelude</i>	1954	
Mote, Arnold R. (1880-c. 1950)	<i>Gavotte</i> Op. 13	1905	
	<i>Serenade</i> from <i>The Shires suite</i> Op. 35 no. 1	c. 1905	
	<i>Solemn march in C</i>	c. 1906	
	<i>Christmas fantasia on a theme of Mendelssohn</i> Op. 43	c. 1906	
	<i>Voluntary on 'Eventide'</i>	1908	
	<i>Fantasia</i>	c. 1908	
Munro, Gordon	<i>Suite for organ</i>	1999	
	<i>Toccata</i>		
	<i>Hocket</i>		
	<i>Chant</i>		
	<i>Meditation</i>		
	<i>Crystallisation</i>		
Muset, Joseph (1889-1957) (Muset-Ferrer)	<i>Litany for organ: 14 works from the Litany of Loreto; published with assistance of Archbishop Mannix, dedicated to Percy Jones</i>	1931-1943	134p.
Nagorcka, Ronald O. (1948-)	<i>Finite differences</i> for two players: all-mechanical pipe organ required. (Not to be performed without the composer's permission)	1972	6p. 15m.
	<i>Theme and variations</i>	1972	8p. 12m.
	<i>Pentaphase I</i> for organ, percussion, trumpet and electronics	1973	10m.
	<i>Modulations</i> (with oboe, percussion, harmonium, clavichord, organ & electronics) written for any performer or group	1974	12m.
	<i>Sanctus</i> for organ, choir, electronics & didjeridu	1976	21m.
	<i>Fugilism</i> for solo keyboard	1977	7m.
	<i>Atom bomb I</i> from <i>Atom bomb trilogy</i> for two toy organs & four cassette recorders	1977	60m.
	<i>The waltzing instinct in ostriches</i> for organ, toy organ, tape, voice & ostrich, collaboration between Ron Nagorcka, Warren Burt & Malcolm Ellis	1977	10m.
	<i>St Anne meets Godzilla</i> for electronic tape and organ improvisation (no score) for Douglas Lawrence	1977	17m.
	<i>Organ sonata</i> for Douglas Lawrence	1978	12m.

	<i>Tasmanian toccata</i> (from W. J. Simon Pierce) including didjeridu & <i>Ensoniq</i> performance sampler (rearranged for <i>ASR 10</i> sampler) for Gary Verkade	1991	9p. 4 m.
	<i>About three</i> for pipe organ & didjeridu	1998	3p. 3m.
Newcombe, Andrew Charles (1970-)	<i>Prelude (Orgelwerk)</i> for David Scott Hamnes	1989	4p. 7m.
	<i>Mantra I</i>	1990	4p. 2m.
	<i>Mantra II</i>	1990	6p. 4m.
	<i>Mantra III</i>	1990	7p. 5m.
	<i>Mantra IV</i>	1990	7p. 5m.
	<i>Akeldama III</i>	1990	7p. 7m.
	<i>Akeldama IV</i>	1990	5p. 4m.
	<i>Doxology I</i>	1990	6p. 5m.
	<i>Doxology II</i>	1990	4p. 3m.
	<i>Doxology III</i>	1990	5p. 4m.
	<i>Vitae Christi: Nine meditations on the life of Our Lord Jesus Christ</i>	1990-1992	42p. 70m.
	<i>i Advent</i>		
	<i>ii Nativity</i>		
	<i>iii Epiphany</i>		
	<i>iv Transfiguration</i>		
	<i>v Crucifixion</i>		
	<i>vi Resurrection</i>		
	<i>vii Ascension</i>		
	<i>viii Pentecost</i>		
	<i>ix Corpus Christi</i>		
	<i>Et in terra pax</i>	1991	9p. 8m.
	<i>Et lux perpetuam luceat eis</i>	1991	4p. 7m.
	<i>Toccata</i>	1991	5p. 4m.
	<i>A festive voluntary</i>	1992	9p. 6m.
	<i>Sortie</i>	1996	7p. 6m.

<i>Mysteries of the cross</i>	1993	70m.
<i>i Jesus prayed for those who were crucifying him</i>		
<i>ii He forgave the thief</i>		
<i>iii He recommended St John to his mother and his mother to St John</i>		
<i>iv He said with a loud voice "I thirst" and they gave him gall and vinegar</i>		
<i>v He said he was forsaken</i>		
<i>vi He said "It is consummated."</i>		
<i>vii He said "Father, into thy hand I commend my spirit."</i>		
<i>viii The sun was darkened, the rock split, the sepulchres opened, and the veil of the temple was rent in two from top to bottom.</i>		
<i>ix His garment was divided, his side being pierced by the lance; there flowed forth water and blood</i>		
<i>...unto the ages of ages for soprano saxophone &amp; organ/SATB choir</i>	1995	4p. 4m.
<i>Forty days &amp; forty nights</i>	1996	3p. 5m.
<i>Christus resurrexit</i>	1996	7p. 7m.
<i>Mantra V</i>	1996	7p. 5m.
<i>Mantra VI</i>	1996	7p. 4m.
<i>Mantra VII</i>	1996	6p. 5m.
<i>Mantra VIII</i>	1996	9p. 6m.
<i>Mantra IX</i>	1996	11p. 3m.
<i>Mantra X</i>	1996	19p. 7m.
<i>Kaster du den første steinen? Ballet for 2 dancers, organ, bass clarinet &amp; percussion</i>	1997	25p. 12m.
<i>Meditation on the assumption of the Blessed Virgin Mary</i>	1998	4p. 6m.
<i>Mantra XI</i>	1999	9p. 5m.
<i>Mantra XII</i>	1999	14p. 6m.
<i>Mantra XIII</i>	1999	14p. 6m.
<i>Mantra XIV</i>	1999	18p. 8m.
<i>Mantra XV</i>	1999	16p. 8m.
<i>Mantra XVI</i>	1999	10p. 6m.
<i>Voluntary for S. Mary Magdalene's day</i>	1999	9p. 6m.
<i>Mantra XVII</i>	2000	12p. 6m.
<i>Mantra XVIII</i>	2000	9p. 6m.
<i>Mantra XIX</i>	2000	14p. 6m.
<i>Mantra XX</i>	2000	18p. 6m.
<i>Trio &amp; other pieces</i>	1993	2p. 2m.

Nicholls, Philip

Nickson, John A. R. (1949-)	<i>Voluntary for All Soul's day</i>	1968	5p. 4m.
	<i>Four fanfare</i>	1977	5p. 2m.
	<i>Hymn prelude on 'Infant holy'</i>	1980	7p. 4m.
Nisbet, Steven	<i>Fanfare for a special occasion</i>		
Nixon, Helena June (1942-)	<i>Centenary flourish</i>	1992	2p. 1m.
	<i>Melbourne march</i>	1993	4p. 2m.
	<i>Benediction</i>	1993	3p. 3m.
	<i>Four hymn preludes</i>	1993	
	<i>i Aus tiefer Not</i>		
	<i>ii Ellacombe</i>		
	<i>iii Bunessan</i>		
	<i>iv Westminster Abbey (Mr Purcell's procession) (for the Wangaratta Willis)</i>		
	<i>Boughen's badinerie</i>	1996	7p.
	<i>200 short improvisations on familiar hymn tunes</i>	1999	
Noake, Keith A. (1915-1968)	<i>Introduction, pastorale &amp; fugue on 'Leoni'</i>		
	<i>Fanfare for a gospel procession</i>		
	<i>Fanfare for organ &amp; brass</i>		
	<i>Andante cantabile in E flat</i>	1893	9p. 6m.
Nott, Henry Cecil (1859-1918)	<i>Three miniatures</i>	1979	
Nunn, Philip John (1961-)	<i>Organ sonata</i>	1984	
	<i>Adeste Fideles: Toccata fanfare</i>	1984	
	<i>Haiku for chamber organ or celeste</i>	1985	
	<i>Homage to Malachy: Organ symphony for Douglas Lawrence &amp; Graham Lieschke</i>	1987	
	<i>Sonatina for chamber organ or harpsichord for Elizabeth Anderson</i>	1987	
	<i>Of seabird voices far away</i>	1990	19p. 10m.
	<i>Prelude, offertory and fugue</i> commissioned by SJS, 1991	1991	20p. 9m.
	<i>Scherzo</i> for Robert Peter Sholl	1992	9p. 4m.
	<i>What shall I give to God my Saviour</i> commissioned by SJS, 1992	1992	3p. 3m.
	<i>Ag Criost àn siol</i>	1993	3p. 3m.
	<i>Grand space in memoriam Ian Bonighton (1942-1975) for organ, four chamber organs, tape &amp; choir</i>	1993	
	<i>Messa delli Apostoli</i>	1994	



	<i>Four toccatas</i>	1994	
	<i>i Toccata: Salve Regina</i>		8p. 3m.
	<i>ii Toccata: O clavis David</i>		7p. 3m
	<i>iii Toccata: A solis ortus cardine</i>		6p. 3m.
	<i>iv Toccata: conditor alme siderum</i>		
	<i>A Norwegian organ book</i> for David Scott Hamnes	1994	
	<i>Mephisto</i>	1995	
	<i>Sonories</i> for Hugh Bambrick	1995	
	<i>Angelus variations</i>	1997	21p. 12m.
	<i>Jerusalem toccata</i>	1998	16p. 6m.
	<i>Double concerto for organ &amp; harpsichord</i> for Douglas Lawrence & Elizabeth Anderson	2000	60P. 21m.
O'Connell, Geoffrey	<i>Prelude to a prayer-exercise</i>	1981	
O'Donnell, John (1948-)	<i>Fanfare, variations &amp; fugue on 'Aainsi que la buche rée'</i>	1998	18p. 15m.
Olive, Vivienne (1950-)	<i>This one for J. P.: A meditation on a short prelude by J. Pachelbel</i>	1983	11p. 5m.
O'Neill, Lindsay (1924-)	<i>Hymn preludes</i>	c. 1970	
Owens, Ian S.	<i>Prelude and fugue</i> (to J. V. P.)	1965	10p.
Paviour, Paul (1931-)	<i>Lynaldia</i>		
	<i>Music for ceremonial I</i> for organ & large orchestra		
	<i>A consecration fanfare</i> for organ, three trumpets, three trombones, timpani & percussion		
	<i>Fantasia for organ on an Australian carol</i>		11m.
	<i>A Cambridge suite</i>	1955	12p. 16m.
	<i>Desiderata</i>	1958	7p.
	<i>A Devon rhapsody</i>	1959	12m.
	<i>Three ballads</i>	1960	20m.
	<i>Metagenesis</i> Op. 21 no. 4	1967	11p. 13m.
	<i>Dithyramb</i>	1974	9p. 6m.
	<i>Sonata no. 1</i>	c. 1974	
	<i>Quantum madrigal</i> Op. 121 for concert band & organ	1978, rev. 1999	39p. 14m.
	<i>Journeys to Golgotha</i>	1994	
	<i>According to Luke</i> carol for children's choir, organ & didjeridu	1961	2p.
Peluso, Anthony	<i>...from azure heights to magenta depths</i>		
Penberthy, A. James (1917-1999)	<i>Picture of Dorian Gray</i> for piano, harpsichord, tape & organ	1970	
	<i>Organ music</i> Op. 134	1972	10m.
	<i>Hymn for the death of Jesus</i> commissioned by D. Lawrence for MOH	1972	5p. 7m.

	<i>Scherzo (Devils up there)</i> commissioned by D. Lawrence for MOH	1972	12p. 4m.
	<i>Organ suite for Michael Wentzell</i> Op. 139 (may be same as work below)	1973	17p. 10m.
	<i>Ben's cloak, or Thus spake Isaiah</i> (also known as <i>Life - death and apotheosis</i> ) for M. Wentzell, commissioned by D. Lawrence for MOH	1973	17p. 10m.
	<i>i Life - death</i>		
	<i>ii Apotheosis</i> (optional)		
	<i>iii Encore (scherzo)</i>		
	<i>Psalm 130</i>	1988	7p. 7m.
Peters, Jack V. (1920-1973)	<i>Symphony no. 2</i> for organ, flute, piccolo, oboe, clarinet, two bassoons, horn, trumpet, trombone & tympani	1961	59p. 17m.
	<i>Fanfare</i> for organ for brass & timpani		
Pierce, William Beith Shaw (1926-1996)	<i>Choral prelude on 'Petra'</i>	1947	2p. 3m.
	<i>Chorale prelude on 'Liebster Jesu, wir sind hier'</i>	1953	2p. 2m.
	<i>Chorale prelude on 'Ermuntre dich, mein schwacher Geist'</i>	1953	2p. 2m.
	<i>Chorale prelude without title</i>	1953	2p. 2m.
	<i>Untitled in F major</i>	1953	3p. 2m.
	<i>Untitled (fuggetta)</i>	1953	2p. 2m.
	<i>Fanfare</i> for flute, oboe, trumpet, percussion & organ (arrangement for organ solo, 1974)	1971	2p. 3m.
	<i>Trumpet tune and air</i>	1980	3p. 4m.
Plaisted, Philip (1844-1920)	<i>Grand march</i> (organ score lost but published arr. by the composer as a piano solo)	1872	6p. 4m.
Plumpton, Alfred B. (c.1841-1902)	<i>Offertoire in a minor</i>	1882	
	<i>Suite</i>	1882	
	<i>Andante in D</i>		
	<i>Gavotte in G</i>		
	<i>Minnuet in B flat</i>		
	<i>Pastorale and allegro</i>		
	<i>March in E flat</i>		
Plush, Vincent (1950-)	<i>Paysage after Baudelaire</i>	1970	13m.

	<i>Encompassings</i> (originally entitled <i>Paysage for orgasm</i> ) for organ & electronics/tape (with assistant); written for/commissioned by Robert Ampt	1970/ 1975	15m.
	<i>Chrysalis</i> <i>Larva</i> <i>Image</i> <i>Flight</i>	1978	15m.
	<i>In paradisum</i>	1980	2m.
	<i>Wakefield intrada</i>	1986	4m.
Pompili, Claudio (1949-)	<i>Fanfara per organo</i> for Maria-Antonietta Innocenzi	1982, rev. 1986	6p. 7m.
Primrose, Edward (1950-)	<i>Prelude, dirge and passacaglia</i>		18p. 14m.
Raczynski, Mark (1957-) (a.k.a. Mark Rankin)	<i>El cante bondo</i> for organ & trumpet	1978	5p. 8m.
	<i>Fantasy</i> for organ & chamber organ	1979	3p. 4m.
Radford, R.	<i>Tally-Ho</i>		
Rae, Alex	<i>Commemoration march</i>	1882	
Reeves, David	<i>Original melodies for individual tone colours</i>	1978	5m.
Robinson, Edwin F.	<i>Unknown work(s)</i>		
Rogers, Adrian	<i>The sign of contradiction: tryptic</i> <i>Strengthen for service, Lord</i> <i>Two preludes on 'Ach bleib mit deiner gnabe'</i> <i>Harmonization and postlude a la musette on the Ascension hymn 'Llanfair'</i> <i>Two preludes on plainchant hymns 'Conditor alme siderum' &amp; 'Verbum supernum prodiens'</i>	1983  1986 1981 1981	14p. 11m.  2p. 3p. 4p.
Rose, Jonathan (1951-)	<i>Continuum</i> for organ with two manuals, three players, improvisation & tape	1975	1p.
Rose, Sykes L. (1951-)	<i>Postlude</i>	1974	10p. 6m.
Rosenstengle, Ferdinand (c. 1820-1890)	<i>March for St Stephen's Cathedral, Brisbane</i>	1874	
Ross, Colin A. C. (1911-1993)	<i>Improvisation on 'Ich ruf' zu dir'</i>	1966	
Rumsey, David (1939-)	<i>Ice music</i>	1988	6p. 4m.
Sampson, George (1861-1949)	<i>In the cloisters</i>  <i>A little melody</i> <i>A little waltz</i> <i>Berceuse</i> for organ & strings <i>A little dance</i>	    1946	    8p.
Sarcich, Paul	<i>Fanfare for the High Sheriff of Hertfordshire</i> for four trumpets in C, organ & optional timpani	1994	4p. 2m.

Schultz, Andrew Noel (1960-)	<i>Summer pieces (I &amp; II)</i>	1980	17p. 6m.
	<i>L'oiseau fantastique</i> for clarinet, violin, cello, piano & organ	1984	19p.
	<i>Etudes espace</i>	1986	9p. 16m.
Sculthorpe, Peter (1929-)	<i>Overture (Overture for a happy occasion)</i>	1970-1980	2p. 3m.
	<i>Little Nourlangie</i> for organ, percussion & strings. Also available for any combination of piccolo, flute, oboe, clarinet & trumpet	c. 1990	13p. 4m.
	<i>Turtle and temple gong</i>	c. 1995	
Shanahan, Ian (1962-)	<i>Unknown work(s)</i>		
Simone, Karl J. (1955-)	<i>Chorale</i> for organ, two horns, timpani & violin	1983	13p.
Singleton, Paul D. (c. 1954-)	<i>Miscellaneous early works</i> Op. 1: contain fifty arrangements, transcriptions & original pieces & appear to have been composed between 1963 & 1971.	1963-1971	
	<i>Seventeen pieces</i> Op. 2	1971-1972	
	<i>Prelude and fugue in F</i>		
	<i>Toccata and fuggetta in d minor</i>		
	<i>Dance</i>		
	<i>Chorale prelude 'Ein feste burg'</i>		
	<i>Chorale prelude 'The Lord hath gone up'</i>		
	<i>Fugue in three movements</i>		
	<i>Toccata for trumpet stop</i>		
	<i>Funeral prelude - 'Lo it is a time of grief'</i>		
	<i>Voluntary in B flat</i>		
	<i>Postlude</i>		
	<i>Communion voluntary</i>		
	<i>Dance of the flute</i>		
	<i>Pastorale</i>		
	<i>Prelude</i>		
	<i>Chorale prelude and chorale: 'God from on high hath heard'</i>		
	<i>Trio</i>		
	<i>Symphonic study in G major</i> Op. 4 for orchestra & organ	1971/ 1972	
	<i>The seven last words of our Saviour on the cross</i> Op. 5 no. 1		
	<i>Seven contrasting movements</i>	1974	
	<i>Organ sonata no. 1</i> Op. 5 no. 3		
	<i>Allegro moderato</i>		
	<i>Chorale with variations</i>		
	<i>Air and finale</i>		
	<i>Kyrie</i> Op. 5 no. 4	1974	
	<i>Prelude, chorale and fugue in C</i> Op. 5 no.	1974	

*Litany of the four last things* Op. 5 no. 8 1974  
*Contrapunctus*  
*Death*  
*Judgement*  
*Hell*  
*Heaven*  
*Passion chorale*  
*Idyll* Op. 5 no. 9  
*Diapason movement* Op. 6 no. 3  
*Twenty-seven pieces* Op. 7 (of which 21 1972  
are original)  
*Sonata no. 2 in d minor* Op. 8 no. 1  
*Slow*  
*Moderato non allegro*  
*Allegro*  
*Communion on 'Glory be to Jesus'* Op. 1972  
8 no. 2  
*Voluntary in B flat* Op. 8 no. 3 1972  
*Festal prelude* Op. 8 no. 4 1972  
*Three pieces in classical styles* Op. 11 no.  
1-3  
*Prelude and fugue in e minor*  
*Prelude and fugue in C*  
*Toccata*  
*Easy organ preludes - Ten short preludes*  
Op. 14  
*Eleven original pieces and arrangements* 1972  
Op. 20  
*Sonata no. 3* Op. 22 1976  
*Four organ pieces* Op. 26 1975/  
*A modal extemporisation* 1976  
*Improvisation in two sections*  
*Sortie*  
*Pastorale*  
*Thirty-four pieces* Op. 27 1972  
*Offering to an organ student* Op. 28 no.  
1-8  
*Organ sonata no. 4 in D major*  
*Pedal exercises, original and borrowed*  
*Short prelude*  
*Exercise for manual touch*  
*Three easy trios*  
*Two improvisations*  
*Prelude and fugue in e minor*  
*Six varied hymn tune accompaniments*  
*Sonata no. 5 in a minor* Op. 33 1975  
*Organ works* Op. 45 no. 1-16  
*Twenty characteristic pieces* Op. 51

*The St George's organ book* Op. 60 no.  
 1-5  
*Advanced pedal exercises* Op. 62 1977  
*Five recital pieces* Op. 63  
*Partita 'Lob sei dem allmächtigen  
 Gott'*  
     *Pastorale trio*  
     *Introduction and toccata*  
     *A fancy*  
     *Chaconne*  
*Two pieces* Op. 78 for Gardiner  
 Uniting Church  
*Introduction and march on a theme by  
 Cecil Baumer*  
*Finale on 'Paderborn'* 1977  
*Miscellaneous fragments* Op. 85  
*Christmas carols* Op. 88 1978  
*Three organ pieces* Op. 90  
*Suite in e flat minor*  
*Suite in C*  
*Prelude on 'All glory, laud and honour'* 1971  
*Improvisation on 'Ave Maris stella'* Op. 1971  
 91  
*Organ fanfare* Op. 91b 1979  
*Toccata Française* Op. 91c  
*Sonata no. 6 (Avant-garde)* Op. 92 for 1979  
 organ & oboe  
*Four organ pieces* Op. 93  
     *i Flourish*  
     *ii Sequence*  
     *iii Interludium*  
     *iv Finale*  
*Byrdsong* Op. 94 1982  
*Suite Americana* Op 95 1981/  
     *Prelude on 'The star spangled  
 banner'* 1982  
     *Scherzo on 'Shaker tune'*  
     *Intermezzo on a Virginian melody*  
     *Introduction*  
     *Scherzo & toccata on 'America'*  
*Homage to Merbecke - Sequence for organ*  
 Op. 98  
     *Kyrie*  
     *Credo*  
     *Sanctus*  
     *Benedictus*  
     *Agnus Dei*  
     *Paternoster*  
     *Gloria*

- Sonata in memory of Wilfred Owen* Op. 1980/99 1982
- Sonata no. 7* Op. 100
- Two portraits of ancient Rome* Op. 101
- Catacomb: The Appian way*
- A dozen for organ* Op. 102
- Six Cathedral portraits* Op. 103
- Canterbury*
- Ely*
- Coventry*
- Gloucester*
- Lincoln*
- St Paul's*
- Suite - Resurrection* Op. 105
- Lament*
- The rising*
- The ecstasy*
- Reflection*
- A Quaker reader - Improvisations* Op. 1981 106
- First-day thoughts*
- Mary Dyer did hang as a flag*
- Evidence of things not seen*
- There is a spirit that delights to do no evil*
- The world of silence*
- Bewitching attire of the most charming simplicity*
- A secret power*
- No darkness at all*
- One sigh rightly begotten*
- Return home to within*
- Ocean of light*
- Sitsky, Larry (1934-) *Seven meditations on symbolist art:* 1974 29p. 30m.
- i* Edvard Munch: *The cry*
- ii* Franz von Stück: *The kiss of the sphinx*
- iii* Jean Delville: *Satan's treasures*
- iv* Fernand Khnopff: *The abandoned city*
- v* Frantisek Kukpa: *The black idol*
- vi* Odilon Redon: *A mask tolls the knell*
- vii* Dante Gabriel Rossetti: *Beata Beatrix*
- Kundalini: concerto for trombone with keyboards (organ, harpsichord & piano) & percussion* 1982 35p.
- Yeraz̄ for organ & natural trumpet Moderato* 1984, rev. 1986 8p.
- Allegro*

Skinner, Graeme A. J.	<i>Intrada St Michael and all angels</i>	1975	3p. 5m.
	<i>Le Christ dans la matiere (L'ostensoir)</i> (The monstrance) dedicated to Gillian Wier	1979	6p. 8m.
Smith, Maree L. (1936-)	<i>Contemplation</i>	1972	3p. 3m.
	<i>Voluntaries I-X; XI</i>	1978/92	10p. 17m.
Smith, William G. S.	<i>Fantasia and fugue</i> & other very short works	1992	2p. 2m.
Spiers, Colin	<i>Fanfare</i> for brass quintet & percussion arr. for organ & percussion	1994	37p.
Staiff, Michael (1963-)	<i>Sonata</i>	1982	11p.
	<i>Sonata no. 2</i>	1983	
Stiller, John	<i>Improvisation in e minor</i>		
	<i>Two improvisations in g minor</i>		
	<i>Improvisation on 'Jesu meine Freude'</i>		
	<i>Improvisation after Boëllmann</i>		
	<i>Improvisation (March)</i>		
Strahan, Derek (1935-)	<i>Wedding march</i> from <i>Takeover</i> , a proposed opera	1998	4p. 5m.
Sullivan, John L. (1940-c. 1985)	<i>From the diminishing landscape</i>	1978	13p.
Tattersall, Malcolm	<i>Kyrie</i>	1979	2p.
Taylor, M. F.	<i>Larghetto delicato</i>	1992	3p.
Taylor, Peter	<i>Bourree in G major</i>	1944	
Terry, John (1934-)	<i>Rakians</i>		
	<i>Prelude to 'Veni Emmanuel' Op. 17</i>	1971	5m.
	<i>Four preludes Op. 25</i>	1975	14m.
Thalben-Ball, George (1896-1987)	<i>Edwardia</i> in the <i>Hovingham sketches</i>		
	<i>Rhapsody on the chorale 'Burford'</i>	1918	
	<i>Elegy in F</i> in the <i>Little organ book for</i> <i>C. H. H. Parry</i>	1924	4p. 4m.
	<i>Toccata in the French style</i>	c. 1935	
	<i>Elegy in B flat</i>	1944	4p. 5m.
	<i>Tune in E in the style of John Stanley</i>	1945	5p. 4m.
	<i>Variations on a theme by Paganini: A</i> <i>study for pedals</i>	1962	8p. 7m.
	<i>113 variations on hymn tunes</i>	1969	95p.
	<i>Two Birmingham pieces</i>	1980	16p. 10m.
	<i>Toccata beorma</i> <i>Poema</i>		
Thomas, Ian L.	<i>Gigue in B flat</i>	1950	
	<i>Ode to the holy child</i>	1954	
	<i>Pastorale</i>	1964	
	<i>Sonata no. 1</i>	1965	



	<i>Adoration - to A. C. T</i>	1975	
	<i>Beatitude four</i>	1978	
	<i>Tuba tune</i>	1981	
	<i>Cathedral no. 1</i>	1983	
	<i>Processional</i>	1983	
Thorn, Benjamin (1961-)	<i>Much cuckoo</i> for eight recorders & organ	1980	5p. 5m.
Thwaites, Penelope (1944-)	<i>Carillon</i>	1973	8p.
	<i>Psalm 19 for voice, piano or organ</i>	1973	8p.
	<i>Fanfare</i>	1979	5p.
Tibbits, George (1933-)	<i>Fantasy on the ABC</i> commissioned by MOH 1975	1975	10p. 8m.
	<i>Fantasy on the planetary tones</i> (with orchestra)	1985	38p. 10m.
Torrance, George W. (1835-1907)	<i>The Melbourne Exhibition march</i>	c. 1880	6p. 5m.
Transini, Robert	<i>Wedding gigue</i> for William Pierce	1982	
Tregaskis, H. Alan (1918-1993)	<i>Suite for organ</i>		
	<i>Two carols</i>		
	<i>Solemn thanksgiving</i>	1953	8p. 6m.
	<i>Sonata in D minor</i>	1954	19p. 12m.
	<i>Two short pieces</i>	1957	5p. 5m.
	<i>Intrada</i>	1973	
	<i>Legend</i>		
	<i>Three hymn preludes</i>	1965	12p. 10m.
	<i>i Now rejoice all Christians</i>		
	<i>ii Lord, I make to Thee confession</i>		
	<i>iii Arise, O morning star (Carillon-tocatta)</i>		
	<i>Passacaille for organ</i>	1968	9p. 5m.
	<i>Two short pieces</i>	1975	
	<i>Legend</i>		
	<i>Processional</i>		
	<i>Passacaille</i>	1987	7p.
Truman, Ernest P. (1870-1948)	<i>Grand pedal solo on 'O sanctissima'</i>		9m.
	<i>Suite for organ</i>		
Truman, Philip	<i>Fanfare</i> for organ & three trumpets	1969	4p.
Trumble, Robert	<i>Meditation on the name BACH</i>	1984	
Turner, Austin T. (fl. 1858-1880)	<i>Australia march</i>	1872	MS lost
Vick, Lloyd (1915-)	<i>Tune and variations in the English style</i>	1953	4p.
	<i>Tocatta-fantasia</i>	1953 rev. 1970	51p. 20m.

	<i>Three chorale preludes</i>	1971	14p.
	<i>i Gott des Himmels</i>		
	<i>ii Herr, ich habe misgehandelt</i>		
	<i>iii Herr, des langen Tags Beschwerden</i>		
	<i>Chorale variations on 'Liebster Jesu'</i>	1972	17p. 8m.
	<i>Ceremonial music</i>	1973	30m. 26p.
	<i>i Processional</i>		
	<i>ii Flourish</i>		4p.
	<i>iii Solenne</i>		
	<i>iv Finale</i>		15p.
	<i>Finale (derived from Toccata-fantasia)</i>	rev. 1983	15p.
Villaume, John (1906-1995)	<i>Chorale prelude on 'Bangor'</i>	1978	4p. 3m.
	<i>Chorale fantasia on 'Helmsley'</i>	1985	4p. 4m.
Vine, Carl (1954-)	<i>Trio</i>	1974	4p. 6m.
	<i>Revelations for horn, trombone, two keyboards (two pianos or piano &amp; organ) &amp; percussion</i>	1982	
Wade, Simon (1958-)	<i>Four incidental keyboard pieces</i>		4p.
	<i>iii from The winter's tale</i>	1979	
	<i>iv from Twelfth night</i>	1985	
Wake, Brett (1958-)	<i>Organ postlude</i>	1974	6p. 6m.
	<i>Ténèbres</i>	1975	6p. 5m.
	<i>Organ music '75</i>	1975	
Warren, Peter	<i>Offertory no. 14 in G (improvisation)</i>	1996	3m.
Washington, Ella Ann (1962-)	<i>Organum</i>	1984	9p. 5m.
	<i>Soliloquoy</i>	1987	
Webb, Peter (1948-)	<i>Four sacred songs for soprano, oboe, organ (or piano)</i>	1978	18m.
	<i>i Puer natus</i>		11p.
	<i>ii The call</i>		6p.
	<i>iii O sacred head</i>		8p.
	<i>iv The strife is o'er</i>		13p.
Westacott, Graham (1959-)	<i>Prelude on 'Gelobet seist du, Jesu Christ'</i>	1992	2p. 4m.
Werder, Felix (1922-)	<i>Toccata for organ Op. 121</i>	1970	
	commissioned by Sergio de Pieri		
	<i>Prom gothic for organ &amp; orchestra</i>	1970	
	Op. 122 commissioned by the ABC		
	<i>Rappresentazione de Pieri</i>	1973	10p.
	commissioned by Sergio de Pieri		
	<i>Synorgan for organ, synthesiser &amp; wind</i>	1974	6p.
	commissioned by MOH		
	<i>Organ music for Professor George Loughlin</i>	1974	
	<i>Holy Thursday</i> commissioned by the Victorian Society of Organists	1975/ 1984	5m.
	<i>Sechs preludien für Orgel</i>	1983	14p.
	<i>Flight AZ 1760</i>	1983	13p.

	<i>Felix Werder's case histories</i>	1983	14p.
	<i>Praeludium</i>	1983	14p.
	<i>Toccata for organ</i>	1985	11p. 11m.
Whiffin, Lawrence S. (1930-)	<i>Sonata fantasy</i>	1977	14p. 9m.
	<i>Cycles - 1 for organ or harpsichord, written for Graham Cox</i>	1978	
Whitehouse, Stanley (1916-)	<i>The eternal flame</i>	1978	2p. 3m.
	<i>After John Gordon (originally for carillon)</i>	1978	
Wiegand, Auguste (1849-1904)	<i>Australian march</i>	c. 1895	
	<i>Prayer on the ocean</i>	1900	
	<i>Marche Egyptienne in D</i>	c. 1900	
	<i>Gavotte in E</i>	c. 1901	
	<i>Meditation on the lake of Galilee</i>	1901	
	<i>Pastorale in b flat minor</i>	1901	
	<i>Gran marcia del Rey di Espana</i>	c. 1901	
Willcock, Christopher (1947-)	<i>Christus factus est</i>	1976	4p. 4m.
	<i>Midwinter Spring (first movement from Lines from "Little Gidding")</i>	1978	7p. 7m.
	<i>Ignem veni (second movement from Lines from "Little Gidding")</i>	1978	5p. 5m.

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