

# Catalogue of Australian Organ Composition 1866-2002

## H

| Composer                         | Title   | Year    | Pages & duration |
|----------------------------------|---|---------|------------------|
| Hair, Graham (1943-)             | Carmina sibyllarum for soprano, two mezzo sopranos, flute, cello, organ & percussion            |         |                  |
| Hames, Richard David (1945-)     | Orgelwerk: Processional (requires two assistants)   | 1980    | 23p. 20m.        |
|                                  | Sonata Op. 29   |         |                  |
| Hannes, David Scott (1971-)      | Til Anikó   | 1997    | 3p. 3m.          |
|                                  | Til LAACH for organ and clarinet  | 2000    | 8p. 5m.          |
| Hannan, Michael (1949-)          | Island song for organ, percussion & recorders   | 1983    | 8p. 3m.          |
| Hanson, Raymond C. (1913-1976)   | Sonata for organ in one movement Op. 29   | 1951    | 8p. 8m.          |
|                                  | Wedding march   | 1956    | 2p. 4m.          |
|                                  | Three preludes  | 1963    | 6p. 7m.          |
|                                  | Cantata The Lord reigneth for contralto, string orchestra & organ (with independent organ part) | 1969    | 29p.             |
| Hardy, Lance A. (1907-1993)      | Introduction and fugue  | c. 1930 | 6m.              |
|                                  | Fugue in A flat   | 1926    |                  |
| Harper, Bruce W. (1950-)         | Pontifical introit  | 1973    | 2p. 1m.          |
|                                  | Fanfares for organ  | 1974    | 4p. 2m.          |
| Hart, Fritz Bennicke (1874-1949) | Fantasia in g minor   | 1912    |                  |
|                                  | Three pieces for organ solo   |         |                  |
|                                  | Melody  | 1912    |                  |
|                                  | Processional  |         |                  |
|                                  | Allegretto  |         |                  |
|                                  | Interlude   | 1940    |                  |

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|--------------------------------|--|------|-----------|
|                                | Wedding march (Also arr. for orchestra as<br>Triumphal march)  | 1948 |           |
| Hemans, Michael<br>(1929-1980) | Dialogue, fughetta and toccatina on a traditional<br>Australian air  |      | 13p. 4m.  |
| Henderson, Moya<br>(1941-)     | Sacred site for organ & tape<br>i Strong with much feeling<br>ii Virtuosoic<br>iii Plangent<br>iv Boisterous<br>v Trancendent<br>vi Flamboyant<br>vii Fast and furious | 1983 | 21p. 13m. |
|                                | Reef I, II & III   | 1988 | 23p. 16m. |
| Hille, Stuart A.<br>(1956-)    | Three works for organ Op. 18   | 1975 | 14p. 10m. |
| Hind, John (1916-<br>1984)     | Choral fanfare for organ   | 1975 | 4p. 3m.   |
| Hindson, Matthew<br>(1968 -)   | Prelude; Easter Monday   | 1988 | 2p. 3m.   |
| Hogan, John (1946-)            | Archbishop's fanfare   | 1975 | 1p. 1m.   |
|                                | Our Lady of Victories fanfare  | 1975 | 2p. 1m.   |
|                                | Toccata  | 1979 | 4p. 4m.   |
|                                | Pange lingua   | 1979 | 2p. 4m.   |
|                                | Intrada  | 1979 | 1p. 2m.   |
|                                | Chorale prelude on "O Mary of graces"  | 1979 | 2p. 4m.   |
|                                | Introduction and toccata   | 1995 | 10p. 6m.  |
|                                | Meditation   | 1997 | 3p. 5m.   |
|                                | Toccata "Sub tuum"   | 1999 | 7p. 5m.   |
| Holland, Dulcie<br>(1913-2000) | With a gladsome mind   |      | 6p. 4m.   |
|                                | Complaint  |      | 4m.       |
|                                | Two salutations for organ<br>i Peace be with you<br>ii Halleluia   | 1965 | 2p.5p.    |
|                                | Chorale in d minor   | 1969 | 3p.       |
|                                | Joy cometh in the morning  | 1974 | 5p. 4m.   |
|                                | Twilight piece   | 1974 | 3p. 3m.   |
|                                | Soliloquy on "Tonus peregrinus"  | 1974 | 3p. 4m.   |
|                                | Evening hymn for organ & French horn   | 1974 | 2p.       |
|                                | Episode for French horn & organ  | 1975 | 5p.       |
|                                | Joyful departure   | 1977 | 7p. 6m.   |

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|------------------------------------|---|-----------|--------------|
|                                    | Complaint   | 1977      | 4p.          |
|                                    | Fanfare   | 1977      | 2p. 2m.      |
|                                    | O magnum mysterium  | 1977      | 3p.          |
|                                    | Processional  | 1977      | 3p.          |
|                                    | Verset  | 1977/1985 | 4p. 3m.      |
|                                    | Meditations of Mary   | 1978      | 6p. 5m.      |
|                                    | Hymn prelude for Lent   | 1978      | 2p.          |
|                                    | Vespers   | 1978      | 2p.          |
|                                    | Cradle song   | 1978      | 4p.          |
|                                    | Tuba tune   | 1978      | 2p.          |
|                                    | Organ toccata in the baroque style  | 1986      | 5p. 4m.      |
|                                    | Arioso  | 1997      | 5p. 5m.      |
|                                    | Towards evening   | 1997      | 7p. 6m.      |
| Holley, Alan                       | White Island for trumpet & organ  |           | 17p.<br>14m. |
| Hollier, Donald<br>(1934-)         | Improvisation on "Veni Immanuel"  | 1964      | 13p.         |
|                                    | Sonata for organ  | 1966      | 32p.         |
|                                    | Concerto for organ & eighteen strings                                       | 1966      | 66p.         |
|                                    | Improvisation on "Old 123rd"  | 1969      | 20p.         |
|                                    | Improvisation on "Old 100th"  | 1971      |              |
|                                    | Improvisation on "Old 124th"  | 1971      | 18p.         |
|                                    | Improvisation on "Monks Gate"   | 1972      | 16p.         |
|                                    | Occasional music for the churches of Canberra                               |           |              |
|                                    | Prelude   |           |              |
|                                    | For St Andrew's   |           |              |
|                                    | Duntroon I  | 1973      | 14p.         |
|                                    | Duntroon II   |           |              |
|                                    | For St Christopher's  |           |              |
|                                    | Postlude  |           |              |
|                                    | The seven last words of Our Lord from the cross<br>(requires one assistant) | 1975      | 33p.         |
|                                    | Improvisation on "St Denio"   | 1976      | 17p.         |
|                                    | Improvisation on "Vox dilecti" for organ duet                               | 1979      | 16p.         |
| Horsley, Charles F.<br>(1822-1876) | March   | 1866      | 3p.          |
| Hooke, John M.<br>(1946-)          | Nadir to Zenith   | 1975      |              |
|                                    | Mass for the holy name of Jesus   | 1984      |              |

|                                |   |                   |         |
|--------------------------------|---|-------------------|---------|
| Howard, Leslie J.<br>(1948-)   | Moto di gioia: Postludium   |                   |         |
|                                | Preghiera   |                   |         |
| Huenerbein, Charles            | Air from Music for the ceremonies of the Masonic order arr. A. J. Drewe     | 1891              | 2p. 3m. |
| Hughes, William                | Motet in three parts  |                   |         |
| Humble, Keith (1927-1995)      | Arcade I for organ, percussion & tape                                       | 1968              |         |
|                                | Statico I for organ & two synthesisers, commissioned by S. de Pieri for MOH | 1970              |         |
|                                | Statico II  | 1971              |         |
|                                | Paraphrase "In five" & Mass   | 1971              | 11m.    |
|                                | Music for organ and brass commissioned by S. de Pieri for MOH               | 1974              |         |
| Hutchens, Frank<br>(1892-1965) | Song of victory   |                   |         |
| Hyde, Miriam (1913-)           | Chorale in d minor  | 1929 rev.<br>1969 | 3p. 5m. |
|                                | Bridal entry and wedding march  | 1973              | 5p.     |
|                                | Prelude in B flat   | 1926              | 2m.     |