## **Catalogue of Australian Organ Composition 1866-2002**

## F

| Composer               | Title  | Year           | Pages & duration |
|------------------------|--|----------------|------------------|
| Fabrikant, Harold      | Partita on "Hallelujah! Gott zu loben" in seven movements  | 1993           |                  |
|                        | Six minuets for two violins & bass by L. Van Beethoven arranged for organ  |                |                  |
|                        | Twelve German dances by L. Van Beethoven arranged for organ  |                |                  |
|                        | Siciliano from Flute sonata BWV 1031 by J. S. Bach arranged for organ  |                |                  |
| Farbach, Kent (1961-)  | Mini overture with fanfares for organ & brass septet: three B flat trumpets, two tenor trombones, bass trombone & tuba | 1989           | 7p. 3m.          |
| Fethers, Bruce (1964-) | Fanfare  | 1980           | 2m.              |
|                        | Fifty alternative harmonisations for hymn tunes  | 1981 -<br>2000 |                  |
|                        | Christmas fanfare (inspired by O. Messiaen's Dieu parmi nous)  | 1982           | 4m.              |
|                        | Flight of a bird for treble recorder & organ   | 1982           | 6m.              |
|                        | Grand triumphal chorus   | 1982           | 8m.              |
|                        | Andante  | 1982           | 3m.              |
|                        | Andante  | 1982           | 4m.              |
|                        | Toccata  | 1982           | 3m.              |
|                        | Easter glory   | 1983           | 4m.              |
|                        | Variations on "Silent night"   | 1986           | 4m.              |
| Finnis, H. P.          | Preludium in B minor   | 4p.            |                  |

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| Floyd, Alfred<br>Ernest (1877-<br>1974) | Andante serioso in D   | 1913                  | 1p. |
|---|--|-----------------------|-----|
|   | Maestoso in E flat   | 1913                  | 1p. |
|   | Two interludes   |                       |     |
|   | Poco adagio  |                       |     |
|   | Prelude in F   | 1914                  |     |
|   | Sketch in F  | 1930                  | 7p. |
|   | Choral prelude on the tune "Kilmarnock"                                | 1940                  | 3p. |
|   | Chorale prelude on a tune by Orlando Gibbons ("Canterbury or Song 13") | 1940                  |     |
|   | Chorale prelude on "Rock of ages" ("Petra")                            | 1940                  | 3p. |
|   | Three church preludes  | 1941                  | 6p. |
|   | Two short pieces by Handel arranged by A. E. Floyd                     | 1941                  | 3p. |
|   | An old English melody by S. Wesley, edited & arranged by A. E. Floyd   | 1941                  | 3p. |
|   | Three voluntaries or Extemporisations (on two staves)                  | 1957                  | 5p. |
| Ford, Kenneth (1942-)                   | Variations on "I know that my Redeemer liveth"                         | 1967,<br>rev.<br>1984 | 3m. |
|   | Fanfare, chorale and simple variation                                  | 1972,<br>rev.<br>1984 | 4m. |
| Fowler, Jennifer (1939-)                | Chimes fractured for eight woodwind, six percussion, organ & bagpipes  | 19p.<br>8m.           |     |