

Catalogue of Australian Organ Composition 1866-2002

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Composer	Title	Year	Pages & duration
Dalley-Scarlett, Robert (1890-1959)	Two chorale preludes		
	Adoro te devoto		3p.
	Beata novis gaudia		6p.
Danckops, Atis (1940-)	Sinfonia for organ	1967	
	Concerto no. 2 for organ & strings	1975	20p. 16m.
Darby, W.	Improvisation		
Davidson, John A. (1936-)	Salute to a gentle man of God	1974	4p. 4m.
	Litany and fugue	1978	12p. 7m.
Day, Archibald J. (1901-1975)	Carillon		3p.
	Miniature in B minor (ex John Stehbens)		4p. 4m.
	Intermezzo (ex Bryan Capern)		
Deane, John P. (1796-1849)	Unknown work(s)		
Dearnley, Christopher Hugh (1930-2000)	Gospel fanfare		
De Chaneeet, G. S. (1855-1920)	Triumphal march for four pianos, flute, organ, cello, soprano, baritone & vocal quartet		
Delaney, John A. (1852-1907)	Triduum march		
de Pieri, Sergio (1932-)	Fanfare improvisation		
	Fantasia sonora	1972	
Dixon, John W.	Tiled evening: for piped organ		8m.

Doolan, Lionel (1958-)	Organ piece	1980	
Dreyfus, George (1928-)	Stant litore puppes	1967	6p. 4m.
	Festmusik der Stadt Wuppertal: für orgel und sieben blechbläser	10p. 5m.	
Drewe, Arthur J.	Installation march from Music for the ceremonies of the Masonic order	1891	2p. 3m.
Drury, David (1961-)	Improvisation	1990	7m.
	Four improvised preludes	1990	
	Improvisation	1993	
	Improvisation	1995	5m.
	Improvisation	1997	
Duggan, Evan	Bridal march	1975	
	Litanies	1981	
	Fanfare for St Barnabas	1982	
	Paaria bel for organ & electronic tape	1988	3p. 13m.
Dyer, Michael	Four extemporisations:		
	Fanfare		4m.
	Interlude	1997	4m.
	Folk tune		2m.
	Rhythmic finale & coda		6m.