

Catalogue of Australian Organ Composition 1866-2002

C

Composer	Title	Year	Pages & duration
Cabena, H. (Barrie) (1933-)	Partita on 'Iste confessor' Op. 5		
	Introduction		
	Chorale	1957 rev.	12m.
	Eight variations	1965	
	Cadenza		
	Final variation		
	Homage to Percy Whitlock: A suite of chorale preludes Op. 10a		
	Prelude on 'Salisbury'	1960	3m.
	March on 'Lubeck'		3m.
	Meditation on 'Coblenz'		2m.
	Rondo on 'Bristol'		
	Chorale prelude on 'Westminster' Op. 10b	c. 1961 rev. 1965	4m.
	Sonata I: Discourse on two themes Op. 16		
	Prelude		
Ciaccona I	1963	24m.	
Aria			
Cadenza & ciaccona II			
Chorale			
Sonata II for manuals only Op. 23 (harpsichord sonata)			
Theme and six variations	1966	11m.	
Pastorale			
Toccata			
Sonata III: Diptyque Op. 24			
Ciaccona	1966	13m.	
Scherzo			
Cabena's homage I: Ten pieces Op. 27	1967	38p.	
i MacMillan's majesty		2m.	
ii Raymond's rownde		4m.	

iii Willan's whim		4m.
iv Clifford's carol		3m.
v Victor's variations		5m.
vi Peaker's pride		6m.
vii Silvester's soliloquy		4m.
viii Frederick's fugue		2m.
ix Gilbert's grownde		5m.
x Hugh's hornpipe		3m.
Sonata IV: Sonata da camera Op. 31		
Prelude		3m.
Ciacona	1967	2m.
Toccata		3m.
Sonata V: Dr Floyd's fugues Op. 35		
Fugue I		
Episode I		
Pastorale-fugue	1967	11m.
Episode II-cadenza		
Fugue III		
Sonata VI: Sonata da chiesa Op. 36a		
Partita on 'St Peter'		6m.
Seven canonic variations		3m.
Aria on 'Heinlein'	1968	4m.
Paean on 'Lasst uns erfreuen'		2m.
Epilogue on 'Veni sancte spiritus'		
Meditation on 'Veni sancte spiritus' Op. 36b	1968	2m.
Music for Christ in the concrete city Op. 38	1968	
Sonata VII: Sonata festiva Op. 42		
Overture		14m.
Intermezzo	1969	5m.
Rondo		5m.
		4m.
Sinfonia sacra I Op. 43 2nd movement:		
Prelude and fugue	1969	
Sonata VIII: The wedding at Cana Op. 48 in five sections		
Version I for solo organ		
Version II for organ & brass (two trumpets & two trombones)	1969	19m.
Sonata IX: Sonata in five movements Op. 51		
Toccata I		2m.
Ciacona		4m.
Toccata II	1971	3m.
Fugue		4m.
Toccata III		3m.
Theme and variations for organ duet Op. 55		
Theme		
Eight variations & Coda	1971/1973	15m.
Sonata X: Five characteristic pieces Op. 56		
Ostinato and fugue	1973/1980	28m.
Fantasy		5m.
Chaconne		5m.
		4m.

Paraphrase on a Dutch Christmas carol		9m.
Pastorale and fugue		4m.
Sonata XI: Sonata piccola Op. 71		10m.
Pastorale and fugue	1976	4m.
Aria con basso ostinato		2m.
Toccata giocoso		2m.
Sonata XII: Sonata for pedals only - four feet! Op. 74		14m.
Overture		5m.
Scherzo	1977/1981	2m.
Meditation		4m.
Toccata and fugue		3m.
Theme and eight variations on a Christmas carol 'Joseph dearest, Joseph mine' Op. 75	1977	11m.
Sonata XIII: Triptyque on 'Gott des Himmels' Op. 79		
Prelude in the form of an ostinato	1978	11m.
Interlude in the form of a musette		
Postlude in the form of a fugue		
Sonata XIV: Sonata in one movement Op. 84		
Toccata		
Episode	1978	9m.
Toccata		
Development (fugue)		
Toccata & chorale		
Eleven psalm-preludes in the form of three sonatinas Op. 85		
Sonatina I		
Introduction & allegro		
Pastorale		
Ciacona		
Sonatina II		
Chorale & fugue		9m.
Prayer	1979	9m.
Ostinato		7m.
Epilogue		
Sonatina III		
Prelude		
Fugue		
Intermezzo		
Paeon		
Prelude in the Lydian mode Op. 87	1979	5m.
Sonata XV Op. 88		15m.
Prelude and fugue	1980	5m.
Ciacona		5m.
Fourths in fanfare		5m.
Partita on 'Auf, auf mein Herz' Op. 103		
Chorale with nine variations	1981	13m.
Cabena's Homage II:	1981	4m.
Ten pedal studies, Set I Op. 107		2m.
i Preludium		3m.
ii Canon		5m.
iii Dirge		4m.
iv Rondo		4m.

v Meditation		3m.
vi Scherzo		4m.
vii Battaglia		
viii Fancy		4m.
ix Drone		
x Lament		
Sonata XVI in b minor Op. 108		
Prelude		
Pastorale I		
Passacaglia	1982	15m.
Pastorale II		
Postlude-fugue		
Sonata XVII: Trio sonata I Op. 109		
Allegro moderato		
Canon	1982/1986	4m.4m.
Scherzo and trio		
Homage to Sigfrid Karg-Elert Op. 110		
54 Variations on a ground bass for pedals only - four feet	1983	24m.
Cabena's homage III: Nine pieces Op. 119		
i John's jiojosity		4m.
ii Wheeler's whistle		2m.
iii Dowling's drone		5m.
iv Mackey's march		2m.
v Overduin's ostinatos	1982	3m.
vi Tuttle's toccatina		3m.
vii Sidgwick's siciliene		4m.
viii Wright's ricercare		3m.
ix Tom's trumpeting triads		2m.
Cabena's homage IV: Ten studies for pedals only, set II Op. 122		
i Stomp		3m.
ii Motet		3m.
iii Ciacona		4m.
iv Plainte		2m.
v Gigue	1983	3m.
vi Toccatina		3m.
vii Prayer		3m.
viii Point d'orgue		4m.
ix Toccata chorale		4m.
x Epilogue		
Sonata XVIII: Sonata academica for two continuo organs		
Op. 124a		
Introduction & allegro	1983	20m.
Andante		
Introduction & fugue on three subjects		
Sonata for continuo organ & string quartet Op. 124b		
Introduction & allegro		
Andante	1998	20m.
Introduction & fugue on three themes		
Four short pieces for the Christian community Op. 126		
Prelude	1984	5m.
Fugue		

Interlude		
Postlude		
Variants - in memoriam John Cook Op. 138		
Theme	1984	7m.
Three variations & Coda		
Variations on the Scottish psalm tune 'York' Op. 140		
Theme and seven variations	1985	18m.
Homage to Samuel Wesley: Thirteen pieces for chamber organ with poems by Walter de la Mare Op. 148		
i Theme and four variations		
ii Point d'orgue		
iii Canon		
iv Music box		
v Scherzetto		20m.
vi Jig	1986	(without readings)
vii Air I		
viii The hunt		
ix March		
x Air II		
xi Ostinato		
xii Pastorale		
xiii Rondo		
Essai Op. 159	1986	9m.
Sonata XIX: Sonata for pedals only Op. 164		
Prelude		
Dance	1987	10m.
Rondo		
Music for T. S. Eliot's 'Murder in the Cathedral' Op. 166	1987	10m.
Sonata XX Op. 174		
Prelude		
Chaconne	1987	14m.
Toccata		
Sonata XXI: Sonata da chiesa II Op. 175		
Prelude - chaconne		
Offertory - pastorale	1987	12m.
Communion - improvisation		
Postlude - introduction and fughetta		
Sonata XXII Op. 181		
Prelude		
Monologue I		
Fantasy	1987-1988	20m.
Monologue II		
Toccata,		
Sonata XXIII: Sonata for la piccolina Op. 182		
Victoria's toys		
Amberly's arabesques	1987	9m.
Mistress Mast's march		
Ten little improvisations on well-known hymn tunes Set I Op. 183	1987	28m.
i Jesus loves me - 'Jesus loves me'		3m.
		2m.

ii I feel the winds of God today - 'Kingsfold'		2m.
iii Come thou long-expected Jesus - 'Stuttgart'		2m.
iv Lord of our life, and God of our salvation - 'Iste Confessor'		4m.
v The king of love my shepherd is - 'St Columba'		2m.
vi Holy spirit, font of life - 'Veni sancte spiritus'		2m.
vii The Lord's my shepherd - 'Brother James' air'		4m.
viii As pants the hart for cooling streams - 'Martyrdom'		3m.
ix Who is this in garments gory - 'Ebenezer'		3m.
x Abide with me - 'Eventide'		

Ten little improvisations on well-known hymn tunes Set II
Op. 186

i Approach, my soul, the mercy seat - 'Stracathro'		4m.
ii Thee we adore - 'Adore te'		2m.
iii Man of sorrows, wrapt in grief - 'Aberystwyth'		3m.
iv Lord Jesus think on me - 'Southwell'		2m.
v Of the Father's love begotten - 'Divinum Mysterium'	1987	2m.
vi Saviour of the nations, come - 'Nun komm der Heiden Heiland'		2m.
vii Good Christian men rejoice - 'In dulci jubilo'		3m.
viii Songs of praise the angels sang - 'Culbach'		6m.
ix Creator of the stars of night - 'Conditor alme siderum'		2m.
x Lord it belongs not to my care - 'Evan'		

Ten little improvisations on well-known hymn tunes Set III
Op. 189

i O what their joy and their glory must be - 'O quanta qualia'		2m.
ii Turn back O man - 'Old 124th'		2m.
iii How firm a foundation - 'St Denio' & O worship the king - 'Hanover'		3m.
iv And now, O Father, mindful of the love - 'Song 4'	1988	4m.
v Jesus lives ! thy terrors now - 'Christ ist erstanden'		2m.
vi The Lamb's high banquet called to share - 'St Venantius'		2m.
vii Away in a manger - 'Cradle song'		3m.
viii Glory to thee my God this night - 'Tallis' canon'		3m.
ix Hark the glad sound ! the Saviour comes - 'Bristol'		3m.
x My Lord, my master, at thy feet adoring - 'Donne secours'		

Sonata XXIV Op. 195 Homage to C. P. E. Bach
(Harpsichord sonata II)

Andante	1988	12m.
Largo		
Tempo di minuet		

Sonata XXV Op. 196

Overture		
Aria	1988	20m.
Scherzo		
Chaconne		
Rondo		

Fifteen canonic inventions Op. 197 for piano or organ

	1988	32m.
i Canon by inversion (pentatonic)		
ii Canon at the octave below		
iii Retrograde canon (chromatic)		
iv Double canon at the octave		

v Canon at the octave below		
vi Canon at the fifth below		
vii Canon at the twelfth below		
viii Perpetual canon at the fifth below		
ix Canon by diminution		
x Canon by augmentation (lydian)		
xi Canon at the third below (atonal)		
xii Double canon at the octave, with variations		
xiii Canon at the third above, with invertible counterpoint		
xiv Canon at the unison		
xv Double canon at the octave above		
Sonata XXVI Op. 199		
Arabesques	1988	13m.
Aria		
Dance - moto perpetuo		
Sonata XXVII: Sonata for chamber organ Op. 203		
Theme and eight variations	1989	13m.
Aria with ostinatos		
Toccatina and trio		
Sonata XXVIII Op. 207b		
Fugue	1989	16m.
Pastorale		
Toccatina		
Preludium: In paradisum Op. 211	1989	6m.
Cabena's homage V, book I: Ten pieces Op. 213		
i Nicky's nasard		3m.
ii Tom's tuneful toys		4m.
iii Raymond's reverie		3m.
iv Mr Cooke's canons		4m.
v Theresa's toccata	1989	4m.
vi Master Daniel's delight		3m.
vii Mistress Schuster's siciliano		6m.
viii Mr Kerr's kornett		3m.
ix Mr Atkinson's arabesques		3m.
x Ray's rest		4m.
Cabena's homage V, book 2: Ten pieces Op. 216		
i Mr Overduin's overture		3m.
ii Peter's pedal points		5m.
iii Master Michael's madrigal		3m.
iv Mr Slater's saraband		5m.
v Dr Howells' hymn	1989	3m.
vi Master David's divertimento		5m.
vii Mr Marten's march		3m.
viii Dr Lloyd Webber's lesson		3m.
ix Fraulein Freitag's fleet feet		2m.
x Mr Shaw's shawm		3m.
Cabena's homage V, book 3: Ten pieces Op. 217	1990	
i Mr Pitcher's pair of pavans		7m.
ii Mr Jeffrey's jig		2m.
iii Mr Anderson's air		6m.
iv Mistress Mogenson's monologue		3m.
v Alan's alman		3m.
vi Barbara's benediction		4m.

vii Lynne's Lydian lullaby		3m.
viii Colin's collage		5m.
ix Mr White's whistle		6m.
x Mistress Merrie's meditation		3m.
Cabena's homage V, book 4: Ten pieces Op. 222		
i Mistress Mary's minuet		2m.
ii Dr Iseler's idyll		5m.
iii Thussy's and Toni's tierce en taille		3m.
iv Mr Kinch's courante		3m.
v Mr Boon's boomerang	1990	5m.
vi My Parent's prayer		4m.
vii Noel's noel		5m.
viii Pastor Brown's brawl		3m.
ix Frau Peter's poem		6m.
x Master Eric's encore		5m.
Three voluntaries (Sonata XXIX) Op. 228		
A voluntary for the cornet stops	1991	8m.4m.
A pastorale voluntary		
A voluntary for the full organ		
A bevy of brevities for trumpet & organ Op. 230 with poems by Walter de la Mare		
Prologue		
The song of soldiers		
The song of the secret		
The Ride-by-nights	1991	13m.
Me		
Sallie		
Sone one		
Wild are the waves		
Epilogue		
Chorale prelude on 'Smucke dich' Op. 236	1992	4m.
Scraps: Six pieces Op. 238		
Pastorale		
Scherzo		
Air	1992	9m.
March		
Lament		
Toccata		
Sonata XXX: Sonata da chiesa III Op. 242		
Preludium		
Offertorium	1992	12m.
Communio		
Postludium		
Sonata XXXI: Sonata da chiesa IV Op. 246		
Prelude		
Interlude	1992	12m.
Postlude		
Violin sonata III for violin & organ Op. 247a		
Prologue		
Monologue	1992	16m.
Dialogue		
Epilogue		

Violin sonata III version for oboe & organ Op. 247b	1992	16m.
Prologue		
Monologue		
Dialogue		
Epilogue		
Violin sonata III for violin & organ Op. 248		
Canonic prelude		
Saraband	1992	15m.
Jig		
Meditation		
Sonata XXXII: Sonata for two organists Op. 252		
Collage	1993	14m.
Mirage		
Bandinage		
A festal voluntary Op. 254	1993	4m.
Organ Sonata XXXIII: Four visions of the deed of Christ Op. 258		
The voice in the wilderness	1993	18m.
The babe in the manger		
The man on the cross		
Resurrection and ascension		
Sonata XXXIV: Prologue, rondo and epilogue Op. 259	1993	10m.
A score of scraps Set 1 Op. 262		
Twenty pieces of piffle for pointless postludes	1993	
Twenty pieces of piffle for pedagogical purposes		
A score of scraps Set 2 Op. 263		
Twenty more pieces of piffle for pointless postludes	1993	
Twenty more pieces of piffle for pedagogical purposes		
A score of scraps Set 3 Op. 264		
Piles more piffle for pointless postludes	1993	
Piles more piffle for pedagogical purposes		
Organ sonata XXXV Op. 265		
Allegro Moderato	1994	13m.
Andante - espressivo		
Rondo		
A score of scraps Set 4 Op. 266	1994	
Sonata XXXVI: Sonata brevissimo for four organists		
Preludio	1994	6m.
Aria		
Toccatina		
Cabena's Homage V, Book 5 - Ten pieces Op. 274	1991-1994	4m.
i Miss Scammell's sketch		3m.
ii Mr Dyck's dirge		8m.
iii Mr Titterington's toccata		3m.
iv Mr Davies' dream		3m.
v Master George's jubilation		4m.
vi Master Chris's capriccio		8m.
vii Master Barrie's Baroquearies		2m.
viii Dr Chafe's chant		4m.

ix Mistress Anne's antics		
x Dr Johnstone's jigg		
A score of scraps Set 5 Op. 285	1994	
Chorale prelude on 'Happy birthday to you' in the style of Bach Op. 290	1995	2m.
A little suite for organ Op. 298		
Fanfare		1m.
Minuet	1995	2m.
Meditation		2m.
Finale		3m.
Scherzo for organ duet Op. 301	1995	9m.
Seven short pieces for oboe & organ Op. 302 (with Haiku by the composer)		
i Overture		
ii Aria I		
iii Canon	1995	14m.
iv Aria II		
v Play		
vi Lament		
vii Dance		
Oboe sonata IV for oboe & organ Op. 304		
First movement		
Arabesques	1995	9m.
Jig		
Ten little improvisations on well-known hymn tunes Set IV Op. 310		
i In dulci jubilo - 'In dulci jubilo'		1m.
ii Thou, who at thy first eucharist did pray - 'Song 1'		1m.
iii Take up your cross the Saviour said - 'Breslau'		1m.
iv Sweet the moments, rich in blessing - 'Ellerkerk'		2m.
v Eternal ruler of the ceaseless round - 'Song 1'	1995	2m.
vi Ah, holy Jesu, how hast thou offended - 'Herz liebster Jesu'		2m.
vii God himself is present - 'Arnsberg'		4m.
viii I to the hills lift up mine eyes - 'Dundee'		3m.
ix O God, unseen yet ever near - 'St Flavian'		2m.
x Awake, my heart, with gladness - 'Auf, auf, mein Herz'		3m.
Organ sonata XXXVII Op. 314/1		
Prelude		
Canon	1996	14m.
Toccat		
Organ sonata XXXVIII Op. 314/2		
Prelude		
March	1996	8m.
Recitative & aria		
Toccat		
Organ sonata XXXIX Op. 314/3	1996	12m.
Prelude		
Minuet		

Lento		
Toccata		
A bouquet of brevities for trumpet & organ Op. 315 (with Haiku by the composer)		
Overture		
Duet I		
Lude	1996	14m.
Duet II		
Canon		
Duet III		
Dance		
Three short pieces for A bouquet of brevities for Op. 315b (with Haiku by the composer)		
Interlude I	1996	
Interlude II		
Interlude III		
A voluntary in B flat minor Op. 324	1996	4m.
Organ sonata XL: Sonata quasi una fantasia Op. 340	1997	6m.
Organ sonata XLI Op. 341		
Fantasy prelude		
Scherzo	1997	13m.
Fugal meditation		
Epilogue		
Homage to Dr A. E. H. Nickson Op. 350 Cantus firmus pieces		
i Prelude, fugue and chorale on 'Nun freut euch'	1977	6m.
ii Meditation on 'Schoenster, Herr Jesu'	1977	5m.
iii Chorale Prelude on 'Veni, sancte spiritus'	1979	2m.
iv Improvisation on 'Picardy'	1990	5m.
v Partita on 'Aeterna Christimunera'	1999	6m.
viii Prelude, fugue and epilogue	1979	4m.
ix Monologue	1987	5m.
x Trio	1988	2m.
xiv Toccata	1990	8m.
Organ sonata XLII Op. 352		
Allegro		
Andante	1998	10m.
Presto		
Vivace		
Sonata for cor anglais and organ (Version for viola & organ) Op. 358b		
Fantaisie en taille Basse	1999	13m.
Sonata for cor anglais and organ Op. 358		
Fantaisie en taille Basse	1999	
Cabena's homage V, Book 6: Ten Pieces Op. 361	1999	3m.
i Master Angus's anniversary		
ii Mr Wright's wrondo		

iii Mistress Sheri's sonatina
iv Sir John's soliloquy

Organ sonata XLIII: A little tryptique Op. 364

Toccata 1999 8m.
Arietta
Rondo

A posy for pipes: Seven pieces for recorder & continuo organ Op. 368 29m.
5m.

i Idyll 5m.
ii Chaconne 6m.
iii Rondo 1999 3m.
iv Fantasy 4m.
v March 3m.
vi Siciliano and fugue 5m.
vii Dance 3m.

Fanfare for the new Millennium Op. 371 1999 1m.

Variations on 'The blooming bright star of Belle Isle' Op. 378 2000

Carr, Edwin Sonata 12m.

Carr-Boyd, Ann Woodford Bay 1974 7p. 5m.
K. (1938-)

ITT: theme and variations on a popular Transylvian air for organ, harpsichord & optional violin 1971 7p. 7m.

Couperin for chamber organ, harpsichord percussion & spoken voice 1974 15m.

Patterns for organ & string quartet 1972 19p. 8m.

Travelling for five recorders, percussion, piano & organ 1981 8p.

The bells of Sydney Harbour
Wafting 1979 15p. 10m.
Elements collide
Perpetual motion

Theme and variations 1989 20p. 15m.

Fantasy for organ & chamber ensemble (two mandolins, mandola, two guitars, violoncello & double bass) (also as organ concerto with string orchestra) 1990 2p. 11m.

Sydney twilight (part of Theme & variations) 1989 3m.

Chappell, William The day draws on with golden light (& other very short works) 1992 2p. 2m.
F.

Chinner, A. W. B. Offertoire in D flat 1875
(1850-1915)

Grand offertoire in C 1876

Andante in A flat 1876

Andante in G 1879

Aspiration religieuses 1883

Clutsam, G. H. Improvisation 1906

(1866-1951)

Cole, G. B. (1944-)	Sonata for organ no. 19673	1967	6p. 3m.
	Fanfare for organ & two trumpets	1973	
College, Neil	Rhythmotiv	1977	5p.
Collins, Ivan	Rogation		
Consterdine, Alice R.	Andante in E	1913	6p.
Cook, Arthur	Introduction and allegro	1948	
Copeland, Paul (1947-)	Gloria in excelsis Op. 26		4p. 6m.
Cox, Geoffrey (1951-)	Ein Musikalischer Imbiss von J. S. Bah-Bah BWV 605 bah for two brass instruments & organ	1985	3p. 2m.
	Dance suite:		
Coyle, James Jacka (1968-)	Triangular square dance,		6p. 3m.
	Slow waltz - impromptu,	1996	3p. 3m.
	Arch-shaped tango,		5p. 3m.
	Finale - fugue		6p. 2m.
	A joyful music	1990	3p. 3m.
	Wedding pieces		
Cuckson, R. (1942-)	Trope: Agnus Dei	1975	
Currow, David (1965-)	Suite no. 1	1980	
	Suite no. 2 in G major		
	Concertante solennelle for organ & orchestra in three sections		