

Catalogue of Australian Organ Composition 1866-2002

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Composer	Title	Year	Pages & duration
Agg, David (1949-)	Three holy days for organ & brass quartet	1985	10p. 8m.
	Fantasia on a theme of Bach in three movements	1987	8p. 7m.
Allen, G. B. (1822-1898)	March in c minor	1876	
	Festival march in D on the new Australian anthem	1888	
Allen, Harold (1917-1985)	7A wedding prayer	1973	3p. 5m.
	Benedictus	1981	4p. 4m.
	Jubilate	1981	6p. 4m.
Allworth, Robert (1943-)	Hymn to St Michael and All Angels		3m.
	Album leaves for mandolin & organ		12m.
	Prelude for Christ the King		3m.
	Landscape		6m.
	Hymn to the Immaculate Heart of Mary		3m.
	The appearing of the Blessed Virgin Mary Immaculate		3m.
	Processional	1972	
	Twilight Pieces		
	Voluntary no. 4	1972 /	11m.
	Prelude and voluntary no. 5	1988	
	Voluntaries 1, 2, 3 and 6	1972 /	9m.
	1989		
	The Acolyte	1980	4m.
Waters of transfiguration			
Hymn to the Immaculate Heart of Mary			
Hymn to the Bleeding Host of Santarem, Portugal	1989	6m.4m.	
Visions of Mary Immaculate	1989		

	I Meditation of St Catherine Laboure of the Miraculous Medal		3m. 5m.
	II Hymn to Our Lady of Walsingham		3m.
	III Hymn to the Immaculate Conception of the Blessed Virgin Mary		5m.
	IV Vision of Lourdes (The appearing of Mary Immaculate)		
	Hymn to the Miracle of Lanciano	1989	2m.
	Prelude for St Anselm	1990	2m.
	Prelude for All Saints	1990	3m.
	Prelude for St John of Bridlington	1990	2m.
	Holy name of Mary of the Immaculate Conception	1990	3m.
	Four preludes for organ		
	i Holy name of Mary of the Immaculate Conception	1990	8m.
	ii Saint Hilda		
	iii Saint Bernadette		
	iv Saint Bede		
	Earth spirit	1990	6m.
	Prelude for the Assumption of the Blessed Virgin Mary	1990	2m.
	Two organ preludes: St Andrew & St George	1991	6m.
	Splendour of the past	1991	5m.
	Prelude in honour of Her Serene Highness Princess Grace - In memoriam for organ & two mandolins	1991	6m
	Prelude for the Principality of Monaco in honour of its Cathedral "Our Lady's Immaculate Heart" for organ & two mandolins	1991	5m.
	Prelude for the resurrection	1991	2m.
	Fanfares and interlude	1995	
Ampt, Robert (1949-)	Australian Christmas suite for organ based on original melodies by W. G. James	1988	15p. 10m.
	Fanfare on a theme of Handel for three trumpets, three horns (trombones), timpani & organ	1990	2m.
	Concert etude on an Australian folk tune: "A pub with no beer" for organ	1991	20p. 10m.
	Dances for organ	1995	
	Variations on Waltzing Matilda for four feet		
	Introduction/theme		
	Var. 1 Playful		
	Var. 2 Waltz fughetta	1995	7p.
	Var. 3 Bold		
	Var. 4 Lament		
	Var. 5 Finale/toccata		
	The magic forest for organ & narrator	1995	11m.
	Chopsticks for organ	1996	8p. 5m.
	Quest for the organoblast for organ & narrator	1996	13m.

	Elijah on the mountain	1997	14p. 9m.
	A young person's guide to the pipe organ for organ & narrator	1997	15m.
Anthill, John (1904-1986)	Elegy	1966	
Arlen, Albert (1915-1993)	Theme from The Alamein concerto (arr. P. J. Mansfield)	1946	11p.
Asboe, Keith (1929-)	Variations on a theme of Purcell		8p.
	Variations on "Verbum Supernum"		11p.
	Variations on a tune by Louis Bourgeois		11p.
	Variations on a French carol		12p.
Atherton, Matthew P. (1967-)	Toccata no. 1 in d minor/major	1986	7p.
	Toccata no. 2 in a minor	1986	11p.
	Four Elizabethan texts: Song cycle for soprano & organ	1992	
	Fantasia Part 1: Dreams-visions Part 2: This life of mine	1992	7p. 9m.
	Study in G	1992	1p. 1m.
	Variations on "In dulci júbilo" (in the style of a French Noël)	1986	4p. 5m.
	"In the blinking of an eye" (on the anniversary of my wife's death)	1992	6p. 12m.
	A very different year (two part "realised improvisation" based on Wendy's name)	1994	8p. 5m.
	Variations on "Salva nos, Domine"	1996	2p. 2m.
	Fantasia and little fugue (for my father on the occasion of his 60th birthday)	1996	4p. 5m.
	Requiem to the unknown for SATB choir, soprano solo & organ; contains as organ solos		
	Prelude to Requiem aeternam		
	Prelude to Dies irae	1993 /	
	Prelude to Tuba mirum	1996	
	Prelude to Liber scriptus		
	Prelude to Lacrymosa		
	Prelude to Lux aeterna		
	As a ship passing (transcribed improvisation; in memory of Piero Hadjidakou)	1997	8p. 6m.
	Miniature mystique	1997	5p. 3m.
	Variations on a theme by Adam de la Halle (composed in various locations around England - completed in Adelaide)	1998	11p. 8m.
	The peaks below (composed whilst flying over the Canadian Rockies between Vancouver & Calgary)	1998	
	Surrealist fugue no. 1 (composed on flights between Vancouver & Adelaide)	1998	

	Tempus fugit for Ashleigh Tobin and the OMS	1999	
	King and subjects for organ & orchestra (for the 20th anniversary of the installation of the Casavant Organ in Elder Hall, Adelaide University)		
	Fantasia on a theme by Thomas Tallis (two arrangements of a work by R. Vaughan Williams) for organ soloii for organ duet		
	March past of the kitchen utensils (arranged from The wasp by R. Vaughan Williams)		
Atkinson, Gordon (1928-)	Soliloquy (Gordon V. Thomson, Toronto)		
	Introduction and toccata	1981	
	Variations for organ		
	Celebration		
	L'Esprit de St Catherine	1991	
	Adoro te		
	A little suite		
	Reflections	1995	
	Meditation on "The sun on the treetops" for organ duet	1997	
Austin, Richard (1943-)	Voluntary in a minor	1997	3p. 2m.