

Catalogue of Australian Organ Composition 1866-2002

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Composer	Title	Year	Pages & duration
Sampson, George (1861-1949)	In the cloisters		2p. 3m.
	A little melody		
	A little waltz		
	Berceuse for organ & strings		
	A little dance	1946	8p.
Sarcich, Paul	Fanfare for the High Sheriff of Hertfordshire for four trumpets in C, organ & optional timpani	1994	4p. 2m.
Schultz, Andrew Noel (1960-)	Summer pieces (I & II)	1980	17p. 6m.
	L'oiseau fantastique for clarinet, violin, cello, piano & organ	1984	19p.
	Etudes espace	1986	9p. 16m.
Sculthorpe, Peter (1929-)	Overture (Overture for a happy occasion)	1970-1980	2p. 3m.
	Little Nourlangie for organ, percussion & strings. Also available for any combination of piccolo, flute, oboe, clarinet & trumpet	c. 1990	13p. 4m.
	Turtle and temple gong	c. 1995	
Shanahan, Ian (1962-)	Unknown work(s)		
Simone, Karl J. (1955-)	Chorale for organ, two horns, timpani & violin	1983	13p.
Singleton, Paul D. (c. 1954-)	Miscellaneous early works Op. 1: contain fifty arrangements, transcriptions & original pieces & appear to have been composed between 1963 & 1971.	1963-1971	
	Seventeen pieces Op. 2	1971-	
	Prelude and fugue in F	1972	
	Toccatina and fughetta in d minor		

Dance	
Chorale prelude "Ein feste burg"	
Chorale prelude "The Lord hath gone up"	
Fugue in three movements	
Toccata for trumpet stop	
Funeral prelude - "Lo it is a time of grief"	
Voluntary in B flat	
Postlude	
Communion voluntary	
Dance of the flute	
Pastorale	
Prelude	
Chorale prelude and chorale: "God from on high hath heard"	
Trio	
Symphonic study in G major Op. 4 for orchestra & organ	1971/1972
The seven last words of our Saviour on the cross Op. 5 no. 1	
Seven contrasting movements	1974
Organ sonata no. 1 Op. 5 no. 3	
Allegro moderato	
Chorale with variations	
Air and finale	
Kyrie Op. 5 no. 4	1974
Prelude, chorale and fugue in C Op. 5 no. 7	1974
Litany of the four last things Op. 5 no. 8	
Contrapunctus	
Death	
Judgement	1974
Hell	
Heaven	
Passion chorale	
Idyll Op. 5 no. 9	
Diapason movement Op. 6 no. 3	
Twenty-seven pieces Op. 7 (of which 21 are original)	1972
Sonata no. 2 in d minor Op. 8 no. 1	
Slow	
Moderato non allegro	
Allegro	
Communion on "Glory be to Jesus" Op. 8 no. 2	1972
Voluntary in B flat Op. 8 no. 3	1972
Festal prelude Op. 8 no. 4	1972
Three pieces in classical styles Op. 11 no. 1-3	
Prelude and fugue in e minor	
Prelude and fugue in C	
Toccata	
Easy organ preludes - Ten short preludes Op. 14	

Eleven original pieces and arrangements Op. 20	1972
Sonata no. 3 Op. 22	1976
Four organ pieces Op. 26	
A modal extemporisation	
Improvisation in two sections	1975/1976
Sortie	
Pastorale	
Thirty-four pieces Op. 27	1972
Offering to an organ student Op. 28 no. 1-8	
Organ sonata no. 4 in D major	
Pedal exercises, original and borrowed	
Short prelude	
Exercise for manual touch	
Three easy trios	
Two improvisations	
Prelude and fugue in e minor	
Six varied hymn tune accompaniments	
Sonata no. 5 in a minor Op. 33	1975
Organ works Op. 45 no. 1-16	
Twenty characteristic pieces Op. 51	
The St George's organ book Op. 60 no. 1-5	
Advanced pedal exercises Op. 62	1977
Five recital pieces Op. 63	
Partita "Lob sei dem allmachtigen Gott"	
Pastorale trio	
Introduction and toccata	
A fancy	
Chaconne	
Two pieces Op. 78 for Gardiner Uniting Church	
Introduction and march on a theme by Cecil Baumer	
Finale on "Paderborn"	1977
Miscellaneous fragments Op. 85	
Christmas carols Op. 88	1978
Three organ pieces Op. 90	
Suite in e flat minor	
Suite in C	
Prelude on "All glory, laud and honour"	1971

Improvisation on "Ave Maris stella" Op. 91	1971
Organ fanfare Op. 91b	1979
Toccata Française Op. 91c	
Sonata no. 6 (Avant-garde) Op. 92 for organ & oboe	1979
Four organ pieces Op. 93	
i Flourish	
ii Sequence	
iii Interludium	
iv Finale	
Byrdsong Op. 94	1982
Suite Americana Op 95	
Prelude on "The star spangled banner"	
Scherzo on "Shaker tune"	1981/1982
Intermezzo on a Virginian melody	
Introduction	
Scherzo & toccata on "America"	
Homage to Merbecke - Sequence for organ Op. 98	
Kyrie	
Credo	
Sanctus	
Benedictus	
Agnus Dei	
Paternoster	
Gloria	
Sonata in memory of Wilfred Owen Op. 99	1980/1982
Sonata no. 7 Op. 100	
Two portraits of ancient Rome Op. 101	
Catacomb: The Appian way	
A dozen for organ Op. 102	
Six Cathedral portraits Op. 103	
Canterbury	
Ely	
Coventry	
Gloucester	
Lincoln	
St Paul's	
Suite - Resurrection Op. 105	
Lament	
The rising	
The ecstasy	
Reflection	
A Quaker reader - Improvisations Op. 106	1981
First-day thoughts	
Mary Dyer did hang as a flag	
Evidence of things not seen	
There is a spirit that delights to do no evil	
The world of silence	
Bewitching attire of the most charming simplicity	

A secret power
 No darkness at all
 One sigh rightly begotten
 Return home to within
 Ocean of light

Seven meditations on symbolist art:
 i Edvard Munch: The cry
 ii Franz von Stück: The kiss of the sphinx
 iii Jean Delville: Satan's treasures
 iv Fernand Khnopff: The abandoned city
 v Frantisek Kukpa: The black idol
 vi Odilon Redon: A mask tolls the knell
 vii Dante Gabriel Rosetti: Beata Beatrix

Sitsky, Larry (1934-)		1974	29p. 30m.
	Kundalini: concerto for trombone with keyboards (organ, harpsichord & piano) & percussion	1982	35p.
	Yeraz for organ & natural trumpet Moderato Allegro	1984, rev. 1986	8p.
Skinner, Graeme A. J.	Intrada St Michael and all angels	1975	3p. 5m.
	Le Christ dans la matiere (L'ostensoir) (The monstrance) dedicated to Gillian Wier	1979	6p. 8m.
Smith, Maree L. (1936-)	Contemplation	1972	3p. 3m.
	Voluntaries I-X; XI	1978-92	10p. 17m.
Smith, William G. S.	Fantasia and fugue & other very short works	1992	2p. 2m.
Spiers, Colin	Fanfare for brass quintet & percussion arr. for organ & percussion	1994	37p.
Staiff, Michael (1963-)	Sonata	1982	11p.
	Sonata no. 2	1983	
Stiller, John	Improvisation in e minor Two improvisations in g minor Improvisation on "Jesu meine Freude" Improvisation after Boëllmann Improvisation (March)		
Strahan, Derek (1935-)	Wedding march from Takeover, a proposed opera	1998	4p. 5m.
Sullivan, John L. (1940-c. 1985)	From the diminishing landscape	1978	13p.