

Catalogue of Australian Organ Composition 1866-2002

P

Composer	Title	Year	Pages & duration
Paviour, Paul (1931-)	Lynaldia		
	Music for ceremonial I for organ & large orchestra		
	A consecration fanfare for organ, three trumpets, three trombones, timpani & percussion		
	Fantasia for organ on an Australian carol		11m.
	A Cambridge suite	1955	12p. 16m.
	Desiderata	1958	7p.
	A Devon rhapsody	1959	12m.
	Three ballads	1960	20m.
	Metagenesis Op. 21 no. 4	1967	11p. 13m.
	Dithyramb	1974	9p. 6m.
	Sonata no. 1	c. 1974	
	Quantum madrigal Op. 121 for concert band & organ	1978, rev. 1999	39p. 14m.
	Journeys to Golgotha	1994	
According to Luke carol for children's choir, organ & didjeridu	1961	2p.	
Peluso, Anthony	...from azure heights to magenta depths		
Penberthy, A. James (1917-1999)	Picture of Dorian Gray for piano, harpsichord, tape & organ	1970	
	Organ music Op. 134	1972	10m.
	Hymn for the death of Jesus commissioned by D. Lawrence for MOH	1972	5p. 7m.
	Scherzo (Devils up there) commissioned by D. Lawrence for MOH	1972	12p. 4m.
	Organ suite for Michael Wentzell Op. 139 (may be	1973	17p. 10m.

	same as work below)		
	Ben's cloak, or Thus spake Isaiah (also known as Life - death and apotheosis) for M. Wentzell, commissioned by D. Lawrence for MOH	1973	17p. 10m.
	i Life - death		
	ii Apotheosis (optional)		
	iii Encore (scherzo)		
	Psalm 130	1988	7p. 7m.
Peters, Jack V. (1920-1973)	Symphony no. 2 for organ, flute, piccolo, oboe, clarinet, two bassoons, horn, trumpet, trombone & tympani	1961	59p. 17m.
	Fanfare for organ for brass & timpani		
Pierce, William Beith Shaw (1926-1996)	Choral prelude on "Petra"	1947	2p. 3m.
	Chorale prelude on "Liebster Jesu, wir sind hier"	1953	2p. 2m.
	Chorale prelude on "Ermuntre dich, mein schwacher Geist"	1953	2p. 2m.
	Chorale prelude without title	1953	2p. 2m.
	Untitled in F major	1953	3p. 2m.
	Untitled (fughetta)	1953	2p. 2m.
	Fanfare for flute, oboe, trumpet, percussion & organ (arrangement for organ solo, 1974)	1971	2p. 3m.
	Trumpet tune and air	1980	3p. 4m.
Plaisted, Philip (1844-1920)	Grand march (organ score lost but published arr. by the composer as a piano solo)	1872	6p. 4m.
Plumpton, Alfred B. (c.1841-1902)	Offertoire in a minor	1882	
	Suite		
	Andante in D		
	Gavotte in G		
	Minuet in B flat	1882	
	Pastorale and allegro		
	March in E flat		
Plush, Vincent (1950-)	Paysage after Baudelaire	1970	13m.
	Encompassings (originally entitled Paysage for orgasm) for organ & electronics/tape (with assistant); written for/commissioned by Robert Ampt	1970/1975	15m.
	Chrysalis		
	Larva		
	Image	1978	15m.
	Flight		
	In paradisum	1980	2m.
	Wakefield intrada	1986	4m.

Pompili, Claudio (1949-)	Fanfara per organo for Maria-Antonietta Innocenzi	1982, rev. 1986	6p. 7m.
Primrose, Edward (1950-)	Prelude, dirge and passacaglia		18p. 14m.