

Catalogue of Australian Organ Composition 1866-2002

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Composer	Title	Year	Pages & duration
Baer, Werner (1914-1992)	Solemn prelude		6p.
Bainton, Edgar L. (1880-1956)	Fantasia on "Vexilla regis"	c. 1940	6p.
Bancroft, Cyril	Unknown work(s)		
Barkl, Michael	Sheep may safely graze even though it's dry	1998	1p. 1m.
	Fantaisie sur La bougie c'est étouffée	1998	1p. 1m.
Barnett, N. G. (1854-1895)	Motivo piacevole	1883	
Barrett, Lewis	Introduction, scherzando & toccata on "Tyne" (original tune)	1981	
	Paeon	1982	
	Four pieces "Prelude" "Scherzando" "Melody" "Postlude"	1982	
	Fanfares for the Australian Accountants' Centenary Congress	1985	
	Improvisation on "Christe sanctorum"	1986	
	Meditation on the hymn tune "Michael"	1986	3p.
	Fanfare in B flat (orig. for brass band)	1986	
	Prelude on "Amazing grace"	1987	4p.
	Fanfare and bridal procession	1988	
	Jubilate	1988	8p.
	Festival prelude on "Quenberga" (original tune)	1989	
	Idyll	1989	4p.

	Psalm prelude (Ps. 31 v. 3)	1989	7p.
	Prelude on "Lucerna laudoniae"	1990	
	Chorale fantasia (Homage to J. S. Bach)	1990	
	Allegretto	1991	
	Fantasia on "Helmsley"	1991	8p.
	Meditation on the whole note scale	1991	5p.
	Prelude and fugue in F	1991	
	Intermezzo	1991	
	St Lazarus suite (on original tune "Lazarus")		
	Prelude in d minor, processional & recessional	1992	
	Trio in G	1993	
	Psalm prelude no. 2	1993	
	Meditation on "Picardy"	1993	
	Fanfare and bridal procession	1993	
	Voluntary on a hymn tune of David Swale	1994	
	Prelude and fugue on a hymn tune of David Swale	1994	
	Introduction, chorale & variations	1997	
	Fanfare for sesqui-centenary celebrations of North Adelaide Baptist Church	1998	
Bartlett, Lawrence (1933-2002)	Searchlights and bonfires	1988	9p . 5m.
	Procession for Elisabeth	1988	3p. 3m.
	Fanfare and procession for a Bishop	1989	
	South Coast tarantella for mandolin & organ	1990	7p. 5m.
	Lament for Duncan	1991	3m.
	Fur seals	1993	3m.
	Children of three cities for mandolin & organ "New York" "Mogadishu" "Sarajevo"	1994	8m.4m.
	Lullaby for Matthew	1996	3m.
	Over the moon for trumpet, tenor saxophone, bass trombone & organ	1996	
Batterham, Andrew (1968 -)	Sonata	1995	19p. 12m.

	Intrada for trumpet & organ	1995	2p. 2m.
	Suite for organ & trumpet	1998	30p. 13m.
Beasley, Ian H.	Chorale prelude		
Bonighton, Ian (1942-1975)	Toccata	1966	5p. 4m.
	Concerto for organ & full orchestra	1967	63p.
	Madrigali for two organs & brass (arr. of work by A. Gesualdo) commissioned by MOH, 1971	1971	
	Concerto da camera for organ & small orchestra of eleven instruments	1971	97p.
	Sequenza for choir, organ & tape, commissioned by Sergio de Pieri for MOH, 1971	1971	
	Three fanfares, commissioned by Faculty of Engineering, University of Melbourne, 1972	1971/3	
	Cathedral music I for two organs, three trumpets & two trombones commissioned by MOH, 1972	1972	15p. 13m.
	Sonorities for Christ Church for organ & synthesiser (improvised, no score)	1972	
	Quintet for chamber organ & string quartet, commissioned by POF	1972	15p.
	Cathedral music "I for organ, two trumpets & two trombones, written for AOW, 1973	1973	18p.
	In nomine for organ, tape & percussion, commissioned by MOH, 1973	1973	5p. 9m.
	Two plus three for organ & harpsichord, commissioned by MOH, 1974	1974	3p.
	Moments for two keyboards, commissioned by Janus consort, 1974	1974	20p.
	Organ music "74 for Douglas Lawrence"	1974	12p.
Bonighton, Rosalie (1946-)	Six Christmas preludes	1981-1984	
	Improvisation on "Joshua fought the battle"	1982	

	Resurrection commissioned by Terry Norman for BCM	1982/1990	9p. 6m.
	Four communion preludes	1983-1984	
	Through stained glass: organ solo	1986	15p. 11m.
	Domine, probasti	1995	13p. 9m.
	Consider the lilies, for soprano and organ, text by Mary McDonald	1996	8p. 7m.
	Humoresque	1996	3p.
	Improvisation on "Just a closer walk with God"	1997	
	Three night songs for soprano, string quartet & organ (text by James McAuley)		
Bowman, Calvin (1972-)	i She like the moon rises	1999	
	ii The Royal fireworks"		
	iii Prefiguration		
	Hornpipe	2000	
	Te Deum for orchestra, double choir & organ	2000	
Bracanin, Philip K. (1942-)	Toccata mescolanza for organ Commissioned for the ANZAAS opening ceremony, 1980	1980 rev. 1985	28p. 8m. 25p.
Brennan, Anthony J. (1952-)	Keyboard composition no. IV		16p. 10m.
	Keyboard composition no. V		7p.
Brier, Percy (1885-1970)	Recitative and aria	1961	6p. 5m.
	Postlude on "Now thank we all our God"		6p. 4m.
	Four antiphons		
Broadstock, Brenton (1952-)	Giants in the land to the memory of Peter Dennison	1990	18p. 12m.
	The morning star rises	1990	13p. 9m.
	At the going down of the sun (formerly known as Capriccio) for trumpet & organ; commissioned by Anthony Pope & Dominic Perissinotto for MOH	1998	
Brown, Aileen M. (Mrs Hedgemont)	Passacaglia in d minor	1951	8p.
Brumby, Colin (1933-)	Learn the ways of the wind for solo and/or unison voices and organ, text by Donald Batchelor		2p.

Four antiphons for organ	1961	12p. 6m.
Bridal march/Wedding march	1962	2p. 3m.
Sonata for organ from Bring out your Christmas masks	1969	4p. 3m.
Player chooses for keyboard & three other instruments	1972	8p.
Entradas	1976	2p. 3m.
Improvisation	1981	8p. 10m.
Mobles for organ, percussion, trumpet, horn, flute, soprano & baritone (wordless)	1983	10p. 20m.
Assemblages	1984	6p. 3m.
Captain Logan's fancy: Variations and toccata on Moreton Bay theme		
i On the sunny river bank		
ii In chains		
iii By Brisbane waters		
iv Flogging		
v Penal stations		
vi Mouldering underneath the clay	1988	22p. 16m.
vii Beastly treated		
viii Excessive tyranny		
ix The maiden		
x Places of condemnation		
xi Former suffering		
xii From bondage we are liberated		
Alt. xii Toccata alio modo		
Four Easter preludes for manuals		
i All glory, laud and honour		
ii Herzlich thut mich Verlangen	1992	4p.
iii Erschienen ist der herrliche Tag		
iv O sacred head sore wounded		
Three Christmas preludes for manuals		
"Wie schön leuchtet der Morgenstern"		
"In dulci jubilo"	1992	3p. 3m.
"Personent hodie"		
Seven chorale preludes	1992	9p.
Concerto schifanoia for organ & strings, first performed by Robert Ampt	1994	70p.
Toccata	1995	8p. 4m.
Burchett, Edwin (1884- 1966)		
Elegy in e minor	c. 1950	
Nightfall	c. 1950	
Solemn prelude	c. 1950	

	Preludes 2, 3 (in G) and 4	c. 1950	
	Canzona in F	c. 1950	
	Andante in G major	c. 1950	
	Andante tranquillo	c. 1950	
	Andante in E flat	c. 1950	
	Choral prelude on "Adeste Fideles"	c. 1950	
	Prelude in C major	c. 1950	
	Choral prelude on "Oxford" (Goss)	c. 1950	
	Offertory	c. 1950	
	Idyll	1940	3p. 3m.
	Changing moods	1938	4p. 4m.
Burnard, Alex (1900-)	Prelude, fanfare and fugue		
	Prelude on "Wachet Auf"		
	Prelude on "In dir ist Freude"		
	Liebeslied		
Burt, Warren (1949-)	Mr. Burt his memory of Mr. White his fantasy on Mr. Dunstable his musick for two reed organs & two toy pianos	1974	
	Burial of the dead for organ, four electric keyboards, bells, singers	1974	25m.
	Polyphonic settings of plainchant for home and office (#35) for toy piano & two reed organs	1974	15m.
	Fall snows for scalatron organ (for microtonal electric organ)	1975	11p. 10m.
	Harmonies of the universe for two reed organs	1975	15m.
	The waltzing instinct in ostriches for organ, toy organ, tape, voice & ostrich; collaboration between Ron Nagorcka, Warren Burt & Malcolm Ellis	1977	10m.
	Five synthetic pop songs for voice, ukulele & reed organ; texts by Ned Sublette after Roland Barthes & Susan Sontag	1977	5m.
	Pagode sculpture with tape of music in permanent collection of Karl Stroher Museum, West Germany	c. 1978	120m.

	Two pieces- Musica turistica for organ & Light as a feather for organ & choir; also arr. for organ solo, organ & choir	1978, 1979	5 & 6m.
	Tenebrae for organ, didjeridu, speaking voice & live electronics; collaboration between Warren Burt, Ron Nagorcka & Sergio de Pieri	1979	80m.
	Prelude for Archifoon for solo Archifoon microtonal organ	1986	3p. 5m.
	Justice, equality and beatings V version for organ & two channel tape	1989	10m.
	Recitative/tracing (on pentagony [on guns and cock fighting]) for organ & electronic tape, in memoriam Kenneth Gaburo	1994	20p. 17m.
	La strega bianca della luna for organ & tape; written for Sergio de Pieri	1998	8m.
Butterley, Nigel (1934-)	Fanfare for a ceremony	1969	2p. 1m.
	Westerly prelude	1979	4p. 3m.
	Circle-citadels	1989	8p. 4m.