



The Hill & Son Grand Organ

with English Organist

David Pether

“With an English Accent”

Sunday 20 September 2015, 2.30pm

Barossa Regional Gallery, 3 Basedow Road, Tanunda

-- PROGRAMME --

- Allegro Marziale Frank Bridge (1879 - 1941)
- Andante Grazioso Henry Smart (1813 - 1879)
- Elizabethan Serenade Ronald Binge (1910 - 1979)
Arranged by William Lloyd-Webber
- Prelude & Fugue in C minor (BWV 549) J.S. Bach (1685 – 1750)
- Pastorale Charles Wesley (1757 - 1834)
- Grand Choeur in D William Faulkes (1863 - 1933)

-- INTERVAL --

- Fantaisie No. 3 in C Camille Saint-Saëns (1835 - 1921)
- Chorale Prelude on ‘Nun komm, der Heiden Heiland’ (BWV 659) J.S. Bach (1685 – 1750)
- Prelude and Variations Ernest Farrar (1885 - 1918)
- Prelude on ‘Eventide’ Hubert Parry (1848 - 1918)
- Marche aux Flambeaux Frederick Scotson Clark (1840 - 1883)



David Pether was educated at Westcliff Grammar School in Essex, U.K. and started playing the organ at his local parish church at the age of 14. In 1983 he took up a scholarship at Pembroke College, Cambridge, to read Engineering and Electrical Sciences, becoming Organist in the College Chapel the following year and commencing organ performance studies with Paul Trepte.

Following graduation, David spent two years living in Worcestershire, where he continued his musical training with David Briggs at Hereford Cathedral and assisted with organ playing at Pershore Abbey. He was Organist at St.Paul’s Church, Wokingham, Berkshire from 1990-2005 and 2011-2014, and since 2013 has played regularly for graduation ceremonies and concerts at the University of Reading.

As a committee member for the Berkshire Organists’ Association, David works with Reading Arts to promote the use of the historic Father Willis organ in Reading Town Hall, where he performed as soloist in Poulenc’s Organ Concerto in 2011. He has also given several recitals on the instrument, including a programme of duets presented jointly with the organ’s Curator, William McVicker.

When not at the organ, David plays bassoon with both the Reading Symphony and Aldworth Philharmonic Orchestras. He earns a living as a chartered electronics engineer.

Having been a member of the Organ Historical Trust of Australia for over twenty years, David has long been a supporter of the project to restore the Hill & Son Grand Organ in Tanunda, and was delighted to take part in one of the early events marking its return to glory in October 2013.